

Tue 4 Jun (1 day only)

7.45pm

NEIGHBOURING SOUNDS (15)



The arrival of an independent private security detail in Setúbal, brings a sense of security to its prosperous residents, without arresting their underlying unease. Writer-director Kleber Mendonça Filho's impressive feature debut is a reflection on historical guilt, social change and a contemporary urban paranoia that resonates through a slow burning thriller.

Brazil/The Netherlands (subtitled), 2012, 131 mins

Thu 6 & Sat 8 Jun (2 days)

7.45pm

I'M SO EXCITED (12A)

When Peninsula Flight 2549 is endangered by a technical failure the aircrew attempt to forget their own personal problems while they wait for a solution, devoting themselves body and soul to making the flight as enjoyable as possible for the passengers. Pedro Almodóvar brings together his regular players for a vibrant comedy, in which sex and death are no less complicated in the clouds than they are on the ground.

Spain (subtitled), 2013, 94 mins

Fri 7 Jun *Free admission*

6.00pm

Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2013

Final graduation films from the film production students and class of 2013. Further information and additional screening times are detailed in the free screenings programme.

Screen **Monday**

BEN AFFLECK

Mon 29 Apr **GOOD WILL HUNTING** (15)

Mon 13 May **GONE BABY GONE** (15)

Mon 20 May **THE TOWN** (15)

Mon 3 Jun **ARGO** (15)

Screen **Wednesday** Staffordshire Film Archive

Wed 1 May **THE POTTERIES TILE TRAIL**

Wed 8 May **FULL CIRCLE**

Wed 15 May **GUEST LECTURE**

Wed 22 May **EVOLVE 13** (6.00pm start)

Wed 29 May **FACULTY OF ARTS AND CREATIVE TECHNOLOGIES DEGREE SHOWS**

Wed 5 Jun **FACULTY OF ARTS AND CREATIVE TECHNOLOGIES DEGREE SHOWS**

Please pick up the Monday/Wednesday free screening programme for further details.

All evening screenings begin at 7.45pm except where stated

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Front cover: 'I'm So Excited'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



30 April -
8 June 2013

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 30 Apr (1 day only) 7.45pm

SPIRIT OF '45 (U)

Ken Loach's impassioned celebration of wartime community spirit and the birth of the welfare state. Through contemporary interviews and material from regional and national archives, Loach creates a rich political narrative documenting Britain's postwar utopian vision of a fairer, united society.

UK, 2013, 98 mins

Thu 2 May (1 day only) 7.45pm

SIDE EFFECTS (15)

Despite her husband's return from prison, Emily Taylor struggles with anxiety and suicidal thoughts, ever more dependent on the anti-depressants prescribed by her doctor. Steven Soderbergh takes his final cinematic bow with a gripping Hitchcockian thriller which asks where do a physician's allegiances ultimately lie.

USA, 2013, 106 mins

Fri 3 & Sat 4 May (2 days) 7.45pm

TRANCE (15)

After initially abetting art thieves, the auctioneer of a valuable Goya painting decides to double-cross them. Rendered unconscious and oblivious to the paintings' whereabouts, he turns to a hypnotherapist to unlock his subconscious. James McAvoy, Rosario Dawson and Vincent Cassel lead in a twisty, visceral crime thriller from Danny Boyle.

UK, 2013, 101 mins

Tue 7 May (1 day only) 7.45pm

REALITY (15)

Gomorra director Matteo Garrone adopts a much lighter tone with the comic tale of a Neapolitan fishmonger obsessed with Grande Fratello, Italy's 'Big Brother' television programme. As Luciano becomes more involved in the world of reality television, his own version of reality is called into question. The winner of the Grand Prix at the Cannes Film Festival, Reality is an entertaining satire of reality television and real values.

Italy/France (subtitled), 2012, 98 mins

Thu 9 May (1 day only) 7.45pm

GOOD VIBRATIONS (15)



A fascinating portrait of Terry Hooley, the charismatic music obsessive who became Northern Ireland's Godfather of punk. Funny, ebullient and immensely likable, Good Vibrations is an upbeat film about the unifying power of music, set in Belfast during the 1970s Troubles. The punk scene empowered by Hooley provides a cracking soundtrack, with his protégés, The Undertones, included.

UK/Ireland, 2012, 103 mins

Fri 10 & Sat 11 May (2 days) 7.45pm

LATE QUARTET (15)

The future of The Fugue, a world-renowned string quartet, hangs in the balance, when its cellist receives a life-changing diagnosis. Prompted by the retirement of a founder member, suppressed emotions and competing egos

threaten to derail years of friendship and collaboration. Christopher Walken, Philip Seymour Hoffman, Catherine Keener and Mark Ivanir make up the quartet in a brilliant ensemble cast.

USA, 2012, 106 mins

Tue 14 May (1 day only) 7.45pm

POST TENEBRAS LUX (18)

The tale of a wealthy industrialist living with his wife and two children in a rural landscape, sits at the heart of an allusive masterpiece from Silent Light director Carlos Reygadas. Memoir and observations of Mexican life and landscape blend in an enigmatic work, forming a rumination on poverty, gender, our place in nature and how evil lives with us in the most intimate and ordinary of places.

Mexico/France/Netherlands/Germany (subtitled), 2012, 120 mins

Thu 16 May (1 day only) 7.45pm

COMPLIANCE (15)

Compliance is a controversial film which will no doubt provoke fierce debate. A fast food restaurant manager receives a call from a police officer telling her to detain a teenage employee for interrogation regarding stolen money. What follows is deeply disturbing.

Examining society's acquiescence to authority, Compliance is a riveting, horrifying film, shot through with beautifully observed moments of unwelcome truth.

USA, 2012, 90 mins

Fri 17 & Sat 18 May (2 days) 7.45pm

IN THE HOUSE (15)

The innate desire to be spun a good yarn and pry into others' affairs drives François Ozon's witty, blackly comic thriller featuring Fabrice Luchini, Emmanuelle Seigner and Kristin Scott Thomas. The tale follows Germain, a disillusioned teacher, intrigued by a gifted pupil's stories. His enthusiasm for work reignited, Germain directs and encourages the literary endeavours, which begin to blur the boundaries between reality and fiction and take on a more sinister tone.

France (subtitled), 2012, 105 mins



Tue 21 May (1 day only) 7.45pm

I WISH (PG)

I Wish is a warming tale of brothers separated by divorce. Keen to reunite and repair the rift between their parents, the boys pursue an almost mystical solution. Believing that their wishes will be fulfilled where two bullet trains will cross for the first time, the boys set off on an adventure. Hirokazu Koreeda presents an engaging portrait of family life in contemporary Japan, teasing out the complexities of adult life through his young cast.

Japan (subtitled), 2012, 125mins

Thu 23 May (1 day only) 7.45pm

SPRING BREAKERS (18)

Brit, Candy, Cotty, and Faith are college girls looking for adventure and the hedonistic delights of the spring break holiday. Finding themselves bailed out of jail by a drug and arms' dealer, with a favour in mind, ensures them of a spring break they will never forget. US indie filmmaking enfant terrible Harmony Korine, goes beyond mainstream, casting Vanessa Hudgens and Selena Gomez against type in a visually arresting, unapologetic and entertaining film.

USA, 2012, 94 mins

Fri 24 & Sat 25 May (2 days) 7.45pm

PLACE BEYOND THE PINES (15)

An epic multi-generational crime drama, unfolding over 15 years, telling interweaving stories of a motorcycle stunt rider and an ambitious cop struggling with institutional corruption. Ryan Gosling is the rider, driven to reunite with his former lover (Eva Mendes) by the birth of his son, veering off course to rob a series of banks in spectacularly violent style on route. Bradley Cooper is the cop on a collision course with dramatic implications, and a reminder that the sins of the fathers have long-lasting reverberations.

USA, 2012, 141 mins

Tue 28 May (1 day only) 7.45pm

IN THE FOG (12A)

In the Fog is an intense, slow-burning and haunting parable from My Joy director Sergei Loznitsa. In Nazi-Occupied Soviet Union in 1942, Sushenya is an innocent Russian railway worker arrested with a group of rail saboteurs. When he alone is spared execution, the rumour gets out that he must be a collaborator, who has cut a shameful deal. Desperate to save his dignity, he faces an impossible moral choice.

Russia (subtitled), 2012, 128 mins

Thu 30 May (1 day only) 7.45pm

WHITE ELEPHANT (Cert TBC)

Carancho director Pablo Trapero returns with a powerful and gripping story of social activism, starring Ricardo Darin, Jérémie Renier and Martina Gusman. Julián and Nicolas are maverick priests, who along with devoted social worker Luciana, work tirelessly to help the poverty stricken inhabitants of Buenos Aires' Villa Virgin slum community. When tension and violence between the slum's warring drug-dealing cartels escalates, their dedication is tested.

Argentina/Spain/France, 2012, 110 mins

Fri 31 May & Sat 1 Jun (2 days) 7.45pm

LOVE IS ALL YOU NEED (15)

Ida is a Danish hairdresser attending her daughter's idyllic Italian villa set wedding. Emotionally drained and recuperating from chemotherapy, she takes an instant dislike to the groom's taciturn father, but what do the fates have in mind? A grown up romantic comedy from Oscar winning director Susanne Bier (In a Better World) starring Pierce Brosnan and Trine Dyrholm.

Denmark/Sweden/Italy/France/Germany (part-subtitled), 2012, 116 mins

