

**Fri 29 & Sat 30 May 7.45pm**  
**ROSE OF NEVADA** (15)

When a fishing boat, the Rose of Nevada, lost with all hands 30 years ago, mysteriously reappears in the old harbour of a forgotten Cornish village, for those who remember, it's surely a sign. The boat must go out to sea again and maybe then the luck of the devastated village will turn.

Unique among British feature filmmakers for the analogue way in which he crafts his films, Mark Jenkin once again serves as writer, director, director of photography, editor, sound designer and score composer.

UK, 2025, 114mins

**Thu 4 Jun 7.45pm**  
**ROMERIA** (15)

A darling of Spanish arthouse cinema, Carla Simón's third feature, *Romeria*, is the concluding episode of the filmmaker's semi-autobiographical trio of films (*Summer 1993*, *Alcarràs*) exploring her upbringing and family history.

Set on the Galician coast in the early 2000s, the film follows 18-year-old Marina, who after being orphaned at a young age, must travel to Spain's Atlantic coast to obtain a signature for a scholarship application from paternal grandparents she has never met.

Spain (Spanish and Catalan dialogue with English subtitles), 2025, 114mins

**Fri 5 & Sat 6 Jun 7.45pm**  
**OUR LAND** (12A)

*Our Land* dares to tread where few have trespassed before, asking the timely question of who has the right to roam in the English countryside?

*Our Land* takes us to the heart of the 'Right to Roam' movement as it embarks on a provocative trail of mass trespass, campaigning and education, while also exploring landowners' concerns around environmental protection and the danger such widespread access could pose to a landscape already under threat.

UK, 2026, 91mins

**Thu 11 Jun 7.45pm**  
**HOKUM** (15)

*Hokum* is an atmospheric gothic horror from writer-director Damian McCarthy, centred on Adam Scott as Ohm Bauman, an American author who retreats to a remote Irish hotel to finish his book and scatter his parents' ashes. Instead, Ohm is pulled into a haunting world of ghosts and unsettling local lore, all centred around a locked honeymoon suite that refuses to stay quiet.

Ireland, 2026, 107mins

**Fri 12 & Sat 13 Jun 7.45pm**  
**ORPHAN** (15)

*Orphan* is the highly anticipated third feature from acclaimed director László Nemes after *Son of Saul* and *Sunset*. Set in post-war Budapest and presenting a jarring and tragic yet beautiful portrait of survival, despite all the odds.

Set in 1957, just one year after the Soviet suppression of the Hungarian Uprising, *Orphan* follows young Andor (Bojtorján Barabas) attempting to uncover his family's fractured history, and clinging to the hope that his father, a Hungarian Jew who disappeared during World War II, will one day return.

Hungary (Hungarian dialogue with English subtitles), 2025, 132mins

**Thu 18 June 7.45pm**  
**GET CARTER** (18)



Michael Caine delivers one of his most iconic performances as Jack Carter, a London gangster who returns to his hometown to investigate the suspicious death of his brother. Shot against the stark, industrial landscapes of early-70s Tyneside, this gripping revenge thriller blends noir-like precision with a raw social realism that still feels startlingly modern.

*Get Carter* is screening as part of our monthly Retro Vault Night. Head down early with any unwanted DVDs to pick up some new films from our DVD swap box or acquire a poster in our poster sale.

UK, 1971, 112 mins

**Fri 19 & Sat 20 7.45pm**  
**THE CHRISTOPHERS** (15)

The children of a once-famous artist hire a forger to finish his long-abandoned canvases, hoping to secure an inheritance before he dies. Their plan ignites a tense battle of wills between the two artists, as a reluctant partnership turns into a clash of ego, talent and ambition.

UK, 2025, 100 mins

**Thu 25 Jun 7.45pm**  
**HEN** (15)

Told entirely from the perspective of its avian protagonist, *Hen* is the story of a chicken striving to live her best life. Escaping from an industrial farm is only the first challenge, and her search for sanctuary takes in adventure and navigating the pecking order of a crumbling seaside restaurant in Greece.

Germany/Greece (Greek dialogue with English subtitles), 2025, 96mins

**Thu 28 May**  
**FATHER MOTHER SISTER BROTHER** (15)

**Fri 29 May**  
**ROSE OF NEVADA** (15)

**Sat 30 May**  
**ROSE OF NEVADA** (15)

**Thu 4 Jun**  
**ROMERIA** (15)

**Fri 5 Jun**  
**OUR LAND** (12A)

**Sat 6 Jun**  
**OUR LAND** (12A)

**Thu 11 Jun**  
**HOKUM** (15)

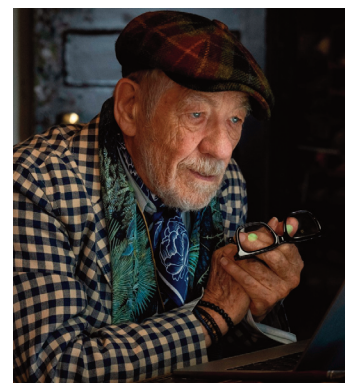
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**THE CHRISTOPHERS** (15)

**Sat 20 Jun**  
**THE CHRISTOPHERS** (15)



**Thu 25 Jun**  
**HEN** (15)

**Coming Soon**  
**THE SHEEP DETECTIVES** (PG)

**Book Now**

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

