

Fri 3 & Sat 4 Apr 7.45pm
THE TESTAMENT OF ANN LEE (15)

Amanda Seyfried commands the screen in *The Testament of Ann Lee*, a gripping historical drama that follows the rise of the founding leader of the Shakers religious sect in the 18th Century. Nominated for Best Actress at the Golden Globes, Seyfried delivers a career best performance in this unconventional musical biopic that charts Lee's impoverished childhood in Manchester to pre-revolutionary America.

USA/UK, 2025, 137mins

Tue 7 & Thu 9 Apr 7.45pm
THE TASTERS (15)

The Tasters reconstructs the true story of the women coerced into being food tasters for Adolf Hitler towards the end of World War II, based on the award-winning, bestselling book 'At the Wolf's Table' by Rosella Postorino.

Italy/Belgium/Switzerland (German dialogue with English subtitles), 2026, 123 mins

Fri 10 & Sat 11 Apr 7.45pm
MOTHER'S PRIDE (12A)

The story of the Harley family who must come together after losing their matriarch, to save their pub and village through the art of beer-brewing. With their lives turned upside down, they enter the Great British Beer awards in this heart-warming comedy from the creative team behind the *Fisherman's Friends* films.

UK, 2026, 94mins

Tue 14 Apr 7.45pm
SIRĀT (15)

Luis, along with his son Esteban, travels to a rave held in the deserts of southern Morocco in search of his missing daughter, Mar, who vanished months ago at one of these endless, sleepless parties.

Spain/France (Spanish, French and Arabic dialogue with English subtitles), 2025, 114 mins

Thu 16 Apr 7.45pm
ASHES AND DIAMONDS (12A)

To mark the centenary of Andrzej Wajda's birth and 10 years since his passing, we celebrate a visionary filmmaker, who was not only an important storyteller of Polish culture and history, but also of the human condition.

Ashes and Diamonds will be introduced by professor of film Peter Hames, editor of *The*

Cinema of Central Europe and author of The Czechoslovak New Wave.

Poland (Polish dialogue with English subtitles), 1958, 104 mins

Fri 17 & Sat 18 Apr 7.45pm
DEAD MAN'S WIRE (15)

Gus Van Sant's gripping true crime thriller tells the fascinating true story of Tony Kiritits that turned an unassuming Indianapolis man into a folk hero.

USA, 2026, 106mins

Thu 23 Apr 7.45pm
MAD MAX (15)



Mad Max is the gritty, high-octane cult classic that launched a cinematic phenomenon.

Mad Max is screening as part of our regular monthly Retro Vault night, and is sure to be another unmissable event.

Australia, 1979, 88mins

Fri 24 & Sat 25 Apr 7.45pm
LA GRAZIA (12A)

Love. Doubt. Responsibility. Fatherhood. Ethics. These are the forces that shape Mariano De Santis, the outgoing President of Italy. As his tenure nears its end, De Santis faces wrenching decisions – both political and deeply personal. Amid these moral quandaries, he must confront his own conscience and seek guidance from those closest to him, including his daughter, Dorotea. Together, they confront the timeless question: who owns our days?

Italy (Italian dialogue with English subtitles), 2026, 133 mins

Thu 30 Apr 7.45pm
SHAKESPEARE IN LOVE (U)

Shakespeare in Love finds the bard lacking inspiration until the arrival of a new player, a cross-dressing actress, renders him speechless. A love story begins that takes great liberties with Shakespeare's life in its telling of the irresistible, witty romance between the bard and Viola, the player who dresses up as 'Thomas Kent' so she can act in his plays.

UK, 1998, 123 mins

Thu 7 May 7.45pm
MAN OF MARBLE (U)

The second of our Andrzej Wajda screenings to mark the centenary of his birth and 10 years since the passing of a visionary filmmaker, who was not only an important storyteller of Polish culture and history, but also of the human condition.

Poland (Polish dialogue with English subtitles), 1976, 161 mins

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Book Now

www.stokefilmtheatre.org.uk

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

