

Tue 25, & Wed 26 Nov 7.45pm

SPRINGSTEEN: DELIVER ME FROM NOWHERE (12A)

NB: Tuesday the 25th screening will be presented with audio descriptive subtitles
Springsteen: Deliver Me from Nowhere chronicles Bruce Springsteen as a young musician struggling to reconcile the pressures of success and pre-occupied by turbulent memories. Enconced in rural New Jersey he is defying record company expectations to craft what will become his 1982 country-folk album Nebraska, one of his most enduring works, a raw, haunted acoustic record populated by lost souls.
USA, 2025, 120mins

Sat 29, Mon 1 Tue 2, Wed 3
& Thu 4 Dec 7.45pm

THE CHORAL (12A)

NB: Tuesday the 2nd screening will be presented with audio descriptive subtitles
Ralph Fiennes leads an excellent ensemble of new and established talent in this funny and moving First World War drama by beloved writer Alan Bennett.

It's 1916 and, as war rages on the Western Front, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. With the annual performance looming, the society is forced to change its entry rules to recruit local young men to swell its ranks. The choir must also engage a new chorus master, and despite suspicions that he has something to hide, the best bet seems to be Dr. Henry Guthrie, driven, uncompromising, and recently returned from a career in Germany.

UK, 2025, 113mins

Fri 5, & Sat 6 Dec 7.45pm

BUGONIA (15)

Bugonia reunites Yorgos Lanthimos and Emma Stone in a gripping, darkly funny environmental comedy-thriller.

Jesse Plemons is the conspirator-obsessed paranoiac who, with the help of his brother, kidnaps a powerful CEO (Emma Stone), believing she is an alien intent on destroying Earth.

USA, 2025, 120 mins

Thu 11 Dec 7:45pm

VOLVER (15)

A mother returns from the dead to resolve unfinished business with her daughters, and ghosts haunt the colourful streets and vibrantly cluttered homes in Pedro Almodóvar's maternal melodrama.

Penélope Cruz gives a luminous performance as Raimuda, at the centre of a film presenting

boundless vitality and a sisterhood of resilience and determination against hardship and challenge.

Spain (Spanish dialogue with English subtitles), 2006, 121mins

Volver is screened at the Film Theatre as part of the BFI's Too Much: Melodrama on Film season.

Fri 12 & Tue 16 Dec 7.45pm

NUREMBERG (15)

In the immediate aftermath of the Second World War, an unprecedented international tribunal grapples with the unveiled horrors of the Holocaust, assigning US Army psychiatrist Lt. Col. Douglas Kelley the extraordinary task of assessing the mental state of high-ranking Nazi officials. Kelley gets to know his 'patients', soon finding himself locked in a psychological duel with Hermann Göring, the notorious former Reichsmarschall.

USA, 2025, 148mins

Sat 13 & Thu 18 Dec 7.45pm

DIE MY LOVE (15)

Jennifer Lawrence and Robert Pattinson excel in Lynne Ramsay's bold film about a woman experiencing postpartum psychosis.

Grace and her partner Jackson have recently moved into an old house deep in the country. With ambitions to write The Great American Novel, Grace settles into her new environment, and the couple welcome a baby soon after. However, with Jackson frequently - and suspiciously - absent, the pressures of domestic life starting to weigh on Grace, unleashing a restlessness verging on madness, that may also offer imagination and strength to discover herself anew.

USA, 2025, 118mins

Tue 6 & Thu 8 Jan 7.45pm

BLUE MOON (15)

Richard Linklater's deceptively simple new work, captures the end of the artistic partnership between lyricist Lorenz Hart and his former collaborator Richard Rodgers.

Having stormed out of the opening night of Oklahoma!, Hart is holding court in Sardi's bar and regaling the trusty barkeep with his acidic charm. He knows he must face his former creative partner at the end of the show, but the songwriter isn't in the best of head spaces following struggles with alcoholism and his mental health.

Linklater and Ethan Hawke reunite for this witty and heartfelt portrait of a man down on his luck but who refuses to bow out. Hawke is joined by Andrew Scott, Booby Cannavale, and Margaret Qualley as Hart's protege Elizabeth Weiland.

USA/Ireland (English dialogue, 2025, 100mins)

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Sat 29 Nov

THE CHORAL (12A)

Mon 1 Dec

THE CHORAL (12A)

Tue 2 Dec

THE CHORAL (12A)

(presented with descriptive subtitles)

Wed 3 Dec

THE CHORAL (12A)

Thu 4 Dec

THE CHORAL (12A)

Fri 5 Dec

BUGONIA (15)

Sat 6 Dec

BUGONIA (15)

Thu 11 Dec

VOLVER (15)

Fri 12 Dec

NUREMBERG (15)

Sat 13 Dec

DIE MY LOVE (15)

Tue 16

NUREMBERG (15)

Thu 18

DIE MY LOVE (15)

Tue 6 Jan

BLUE MOON (15)

Thu 8 Jan

BLUE MOON (15)

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www.stokefilmtheatre.org.uk

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

