

Tue 11 Nov 7.45pm
I SWEAR (15)



John Davidson was diagnosed with Tourette Syndrome at the age of 15 in 1980s Britain – a time when the condition was little known and entirely misunderstood. *I Swear* tells John's story, from initial alienation from his peers and his family, and his struggles with a condition few had witnessed, to finding his life's purpose in campaigning for better understanding and acceptance of Tourette's as an adult. UK, 2025, 120 mins

Wed 12 Nov 7.45pm
BATTLESHIP POTEMKIN (U)



A film by Sergei Eisenstein with music by Pet Shop Boys. A fixture in the critical canon almost since its premiere. Eisenstein's film about a 1905 naval mutiny was revolutionary in both form and content. *Battleship Potemkin* is renowned for its dynamic compositional strength and editing of such frame-perfect precision that it's hard not to be swept along. The set-piece massacre on the Odessa Steps still packs a sledgehammer punch. The Pet Shop Boys' score, performed by the Dresdner Sinfoniker conducted by Jonathan Stockhammer with orchestrations by Torsten Rasch, blends electronic beats with orchestral grandeur to create a rousing contemporary cinematic experience. Russia (dialogue-free with intertitles), 1925, 73mins

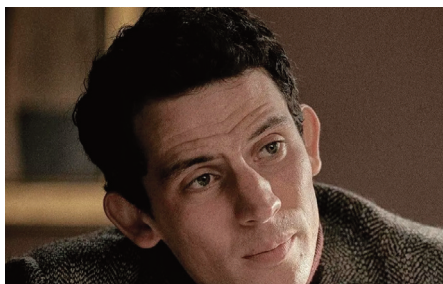
Thu 13 Nov 7.45pm
AFTER THE HUNT (15)



Luca Guadagnino's arresting psychological drama features an all-star cast and a career-best performance from Julia Roberts, playing a college professor whose life begins to unravel. Beloved by colleagues and students, Alma Olsson is caught in the middle of a scandal when a star pupil makes an accusation of sexual assault against another professor. Forced to confront dark secrets from her past, as well as where her loyalties lie, Alma wrestles with the gravity of the situation and the impact it will have on her world. USA/Italy, 2025, 139 mins

Fri 14, Sat 15 & Thu 20 Nov 7.45pm
THE MASTERMIND (12A)

NB: Saturday the 15th screening will be presented with audio descriptive subtitles



Josh O'Connor stars in Kelly Reichardt's smartly crafted 1970s heist film. Its 1974 America has witnessed a generational chasm and a society torn apart by Vietnam. But JB Mooney (O'Connor), an unemployed carpenter, is oblivious to these cultural changes as he bumbles towards a major art heist. Reichardt's drama offers a political critique of interesting times, enriched by its jazzy score, period detailing and nuanced performances, particularly Josh O'Connor as an amateur art thief who's not as smart or cool as he thinks he is. USA, 2025, 110 mins

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Thu 20 Nov
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COMING SOON
THE CHORAL (12A)



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