

Thu 23 May (1 day only)
LORO (18)

7.45pm



The Great Beauty director, Paolo Sorrentino returns to the tumultuous sleaze of recent Italian politics last seen in *Il Divo*, with a no-holds-barred satire of the life and misfortunes of the corrupt, scandal-ridden Prime Minister Silvio Berlusconi and his inner circle. Ambitious and salacious, *Loro* presents infamous events, both known and imagined, in a cynical, sharp-eyed portrayal of power and how to obtain it.

Sorrentino regular Toni Servillo plays Berlusconi, in a thought provoking character study that doesn't glamorise the corruption and vulgarity we see on screen.

Italy/France (Italian dialogue with English subtitles), 2019, 151 mins

Fri 24 & Sat 25 May (2 days)
RED JOAN (12A)

7.45pm

Renowned British theatre director Trevor Nunn casts Judi Dench as Joan Stanley, an unassuming retired physicist with a clandestine past. Adapted from the bestselling novel by Jennie Rooney and inspired by the life of British KGB agent Melita Norwood, the film finds Joan living quietly in suburban London in 2000 before she is charged with providing intelligence to Russia during the Cold War. Nunn's well crafted thriller flashes back to 1938 and Joan (Sophie Cookson) studying physics at Cambridge and falling for Leo, a young socialist firebrand. Inevitably she has to face an ideological dilemma.

UK, 2018, 101 mins

Coming soon
ROCKETMAN (Cert TBC)
WOMAN AT WAR (Cert TBC)

Screen **Wednesday** Staffordshire Film Archive

Wed 1 May	STAFFORDSHIRE HERITAGE - for STAFFORDSHIRE DAY	
Wed 8 May	A NIGHT ON THE TILES	
Wed 15 May	UNICA WINNING FILMS - Presented by Stoke Cine & Video Society	
Wed 22 May	LAUNCH 19 Films	6.00-9.00pm

Local films from Ray Johnson's Staffordshire Film Archives.
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.
Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk. Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.

★
EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600

Front cover: Judi Dench in 'Red Joan'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema

20th April -
25th May 2019
www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Sat 20 & Thu 25 Apr (2 days) 7.45pm

FISHERMAN'S FRIENDS (12A)

When music industry A&R man Danny arrives in Cornwall on a stag night he hasn't planned on discovering new talent, even if 'new' isn't the best description of a group of fishermen singing sea shanties in a village pub. Fisherman's Friends, as the group will come to be known, tells the remarkably unlikely, but true, story of their rise to chart-topping success.

Daniel Mays, James Purefoy and Tuppence Middleton lead the cast in an uplifting, cockle-warming comedy with big-hearted performances.

UK, 2019, 112 mins

Fri 26 & Sat 27 Apr (2 days) 7.45pm

THE WHITE CROW (12A)



In early 1960s Paris, the Cold War may be raging, but Soviet authorities have decided to send the world-renowned Kirov Ballet on tour to demonstrate the kind of cultural refinement that lies behind the Iron Curtain. Much to the annoyance of his KGB minders, one of the company's leading dancers, Rudolf Nureyev, is immediately smitten with the City of Light and its museums, Jazz bars and social life, awakening a dangerous desire for creative independence.

Ralph Fiennes' third directorial outing is a biopic of Nureyev, whose defection from the USSR to the west stunned the world. Ukrainian dancer Oleg Ivenko plays the inscrutable Nureyev, whose talent and temperament shook international relations.

UK/France (English, Russian and French dialogue with English subtitles), 2018, 127 mins

Thu 2 May (1 day only) 7.45pm

AT ETERNITY'S GATE (12A)

Willem Dafoe gives a compelling, Academy Award-nominated performance as Vincent Van Gogh in his difficult final years. Now resident in the South of France, he struggles to make a living and maintain bonds with the people in his life, including his brother Theo (Rupert Friend) and painter Paul Gauguin (Oscar Isaac).

The Diving Bell and the Butterfly director Julian Schnabel's portrait captures Van Gogh's ecstatic, almost spiritual creative response to the beauty of the natural world, as well as the wildly talented but profoundly lonely man capable of menacing behaviour and violent acts.

Switzerland/Ireland/UK/France/USA, 2018, 111 mins

Fri 3 & Sat 4 May (2 days) 7.45pm

OUT OF BLUE (15)

Out Of Blue is Carol Morley's stylish, offbeat noir thriller about a murder investigation and multiple realities, loosely adapted from Martin Amis' novel, Night Train. Detective Mike Hoolihan is called out to the scene of a possible homicide at an observatory, where an expert on black holes has been shot at point-blank range. Patricia Clarkson plays the solitary recovering alcoholic detective recognising that the facts bear remarkable similarity to unsolved murders from the past and that every new piece of information seems to take her further away from understanding the crime. Clarkson captivates instantly in the lead role, ably supported by an impressive ensemble cast including James Caan, Jacki Weaver and Toby Jones.

USA/UK, 2018, 109 mins

Thu 9 May (1 day only) 7.45pm

3 FACES (15)

Jafar Panahi's irrepressible, mischievous storytelling continues with 3 Faces, a perceptive sideways glance at the contradictions that exist in contemporary Iranian society.

Panahi's new work sees Iranian actor Behnaz Jafari playing herself, distraught after receiving an apparent suicide note from a girl whose family forbid her to pursue studies at a drama school. Prompting a road trip, with Panahi in tow, to Iran's rural north, where frequently farcical encounters and more dramatic interventions astutely reveal a myopic, patriarchal world view lurking beneath the veneer of quaint local traditions and rituals of hospitality.

Iran (Persian, Azerbaijani and Turkish dialogue with English subtitles), 2018, 101 mins

Fri 10 May (1 day only) 7.45pm

US (15)

Jordan Peele follows up his Oscar winning hit Get Out with his latest horror, one of the most anticipated films of the year, described as a 'new nightmare'.

Haunted by an unresolved trauma from her past, and compounded by a string of eerie coincidences, Adelaide is consumed by an increasing sense of dread. When night falls and the family return to their holiday home, her paranoia elevates to high-alert as the silhouette of four figures are seen holding hands as they stand in the driveway.

Lupita Nyong'o and Elisabeth Moss give superb performances in an intensely unnerving horror film.

USA, 2019, 116 mins



Sat 11 & Thu 16 May (2 days) 7.45pm

THE SISTERS BROTHERS (15)



John C. Reilly and Joaquin Phoenix star in French film-maker Jacques Audiard's (A Prophet, Rust and Bone) subtle, darkly funny Western marking his English language debut. In 1850s Oregon, Eli and Charlie, are the quarrelling Sisters brothers, disreputable guys who are in fact assassins, working for

the shadowy 'Commodore' (Rutger Hauer). Their new mission is to travel to San Francisco and 'whack' an individual with the unlikely name of Hermann Kermit Warm (Riz Ahmed), with the aid of a pompous private detective. Yet all is not what it seems, and gradually Eli and Charlie, like Butch and Sundance before them, begin to suspect there may be some pretty persistent people on their own tails.

The Sisters Brothers is a broad and appealing film, featuring salty and garrulous dialogue, occasional gory violence and a delightfully offbeat wit.

France/Spain/Romania/Belgium/USA, 2018, 122 mins

Fri 17 & Sat 18 May (2 days) 7.45pm

WILD ROSE (15)



Jessie Buckley is irrepressible and charismatic in this inspiring comedy drama about a would-be country singer weary of her hum-drum life in Glasgow. Buckley plays Rose-Lynn Harlan, fresh out of prison and struggling to reconnect with her young children, while dreaming of the bright lights of Nashville. Wild Rose features excellent performances from Sophie Okonedo, and Julie Walters, but it is Buckley's vocal chords, raising the roof with her joyous delivery of country music's proverbial 'three chords and the truth', that demand your attention.

UK, 2019, 100 mins