

Fri 17, Sat 18 & Tue 21 Apr (3 days) 7.45pm  
**MISBEHAVIOUR** (12A)

Misbehaviour celebrates a galvanising moment for the women's liberation movement, dramatising the gentle but powerful flour bomb protest during the 1970 Miss World competition. Philippa Lowthorpe's entertaining comedy-drama cheerfully plots to hook patriarchy from the stage of the Albert Hall, during the live broadcast of the most watched TV show on the planet. Keira Knightley heads a cast including Jesse Buckley, Gugu Mbatha-Raw, Keeley Hawes, Rhys Ifans, and Greg Kinnear as the nonplussed but slightly frightened host Bob Hope.

UK, 2020, 106 mins

Thu 23 Apr (1 day only) 7.45pm  
**SYSTEM CRASHER** (Cert TBC)



Wild and troubled, 9-year-old Benni (Helena Zengel) is on a quest for love and security, desperate to be back at home with her mother. But Bianca is scared of her own daughter and Benni has already become a "system crusher", the unofficial, controversial name given to children who slip through the cracks. All is not lost however, and Benni's new care worker sees light at the end of the tunnel.

System Crasher is a deeply moving portrait of the vulnerability of childhood, challenging conventional attitudes to innocence and systems of support, with an exceptional, no-holds barred performance from Zengel.

Germany (subtitled), 2019, 118mins

### Screen **Wednesday** Staffordshire Film Archive

Wed 18 Mar	<b>FOCUS ON LEEK</b>
Wed 25 Mar	<b>UNICA YOUTH FILMS</b>
Wed 1 Apr	<b>I WANT TO BE FAMOUS</b>
Wed 8 Apr	<b>THE STAFFORDSHIRE TIME MACHINE</b>
Wed 22 Apr	<b>A CENTURY OF STOKE'S SPORTING STARS</b>

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Most films shown at the Film Theatre are available with audio description, but the exceptions aren't known at the time of the programme going to print. The Film Theatre is equipped with facilities to make films available to all. Please talk to us about your requirements; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

There has been a change to the use of Staffordshire University car parks by Film Theatre patrons. On weekdays there is no charge to park on the Beacon Car Park after 5pm, but on Saturdays a £1.00 charge applies all day. Further information regarding this and payment methods is available on car park signage and in the Flaxman Building foyer.



Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

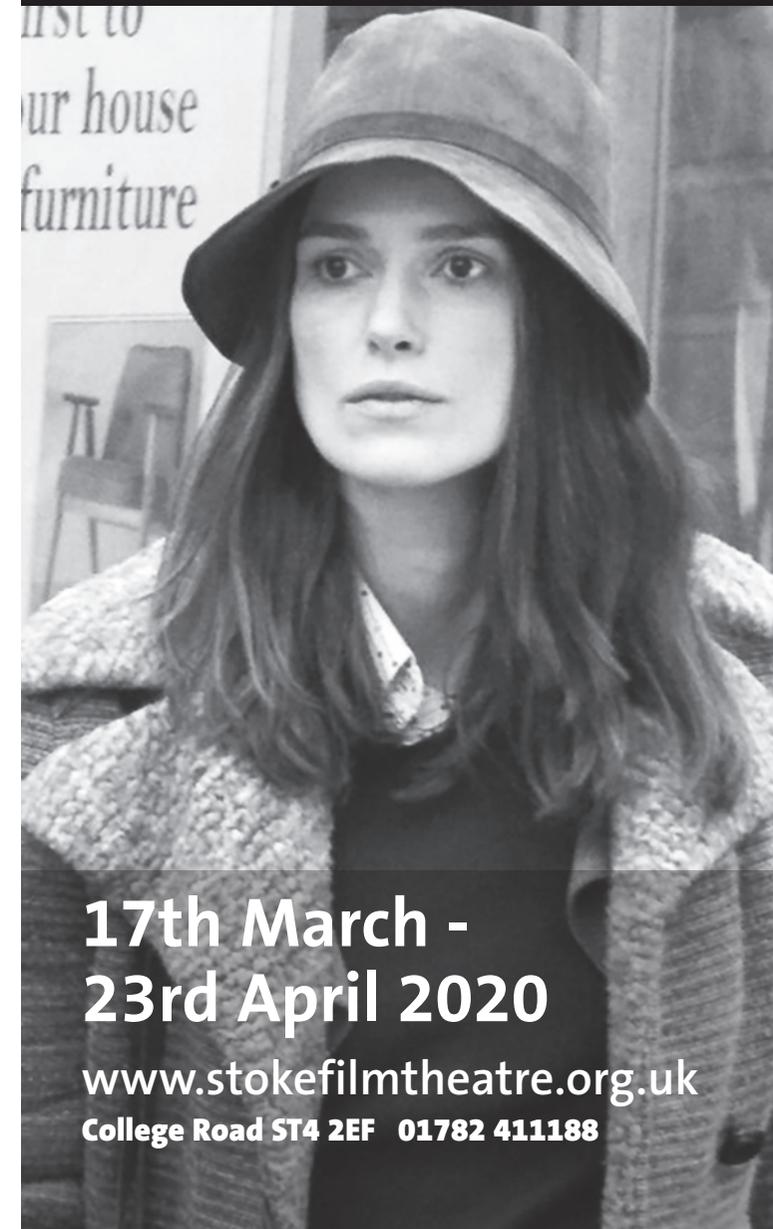
Registered Charity no. 504600

Front cover: Keira Knightley in 'Misbehaviour'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



17th March -  
23rd April 2020

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188



@StokeFilm



StokeFilmTheatre



StokeFilm

Tue 17 Mar (1 day only) 7.45pm

## SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL (15)

A diary of the life and work of the maverick photographer, Jim Marshall, whose work chronicled the heights of the Jazz and Rock and Roll music era, capturing the Beatles, Jimi Hendrix, the civil rights movements and some of the most iconic images of the 60s. Alfred George Bailey's documentary traces Marshall's journey, and the inner demons he battled to become the most trusted insider snapper, instantly recognisable as the man with five Leica M4s hanging round his neck.

UK/USA, 2020, 92 mins

Thu 19 Mar (1 day only) 7.45pm

## LITTLE JOE (12A)

Jessica Hauser's English language debut is a John Wyndham inflected science fiction tale, starring Emily Beecham as Alice, a botanist and single mother who, along with her lab partner Chris (Ben Whishaw), engineers a therapeutic crimson flower whose scent induces happiness. Christened 'Little Joe' after her teenage son, the bloom is a wild success, but several mysterious incidents plant seeds of doubt. Clinically stylised and emotionally austere, Little Joe is an unsettling story of the pitfalls of placing too much trust in everyday science.

UK/Austria/Germany, 2019, 105 mins

Fri 20, Sat 21 & Tue 24 Mar (3 days) 7.45pm

## EMMA. (U)

Jane Austen's beloved comedy of manners and the perils of misconstrued romance. Anya Taylor-Joy plays Highbury's titular queen bee and keen amateur matchmaker, described by Austen as a heroine whom no one but myself will much like. This new version of Austen's romantic comedy features a stellar British cast including Bill Nighy, Miranda Hart, Rupert Graves and Mia Goth, to satirise Regency period social classes.

UK, 2020, 125 mins

Thu 26 Mar (1 day only) 7.45pm

## I LOST MY BODY (12A)

A disembodied hand in a Parisian hospital inexplicably begins to move, scurrying out into the bustling streets of Paris on a perilous quest to be reunited with its body. In another part of town Naoufel is a young pizza delivery boy, mesmerised by the voice of Gabrielle heard over the tower block intercom. I Lost My Body is the

acclaimed animation from Jérémy Clapin, telling an elegiac coming-of-age tale in a profoundly moving meditation on grief, destiny and the eternal search for belonging.

France (subtitled), 2019, 81 mins

Fri 27 Mar (1 day only) 7.45pm

## COLOUR OUT OF SPACE (15)

A strange meteor falls to earth and lands on the secluded farm of the

Gardener family in New England, with apocalyptic consequences for the family and possibly the world. Nicolas Cage plays its increasingly unhinged patriarch to insidious, delirious, and psychedelic effect, waging war against the extraterrestrial organism as it infects their land, minds and bodies, transforming their quiet rural life into a living nightmare filled with unimaginable terrors.

Cult director Richard Stanley, returns with an adaptation of H.P. Lovecraft's classic horror short story, somehow blending absorbing family drama and outré cosmic sci-fi madness, in a strange and scary freak-out that is, above all, great fun.

Malaysia/Portugal/USA, 2019, 108 mins

Sat 28 & Tue 31 Mar (2 days) 7.45pm

## GREED (15)

Michael Winterbottom's new work is a sharp-tongued, breezy and funny satire on corporate greed, starring Steve Coogan as Sir Richard McCreadie, a self-made billionaire uncannily reminiscent of Philip Green. Sir Richard's retail empire is in crisis and his public image tarnished, but he plans to bounce back with an

extravagant Roman Empire themed birthday party on Mykonos. David Mitchell plays McCreadie's cynical, self-loathing journalist-turned-ghostwriter, witness to horrendous truths and animosities that threaten to derail everything. Greed's vast ensemble cast also includes Isla Fisher, Shirley Henderson and Stephen Fry.

UK, 2019, 104 mins



Thu 2 Apr (1 day only) 7.45pm

## PORTRAIT OF A LADY ON FIRE (15)

In 1760, Lady Héloïse's mother hires a painter to create a portrait of her daughter for a distant suitor. But the painter, Marianne, must do so in secret because Héloïse is fiercely opposed to being married off. The subterfuge of being a walking companion allows Marianne to intently observe her subject, an act taking on profound intimacy, in a love story set against impossible social and cultural barriers.

Portrait of a Lady on Fire continues Céline Sciamma's development from Water Lilies, Tomboy and Girlhood to become a filmmaker of great emotion and poignancy.

France (subtitled), 2019, 122 mins

Fri 3 & Sat 4 Apr (2 days) 7.45pm

## TRUE HISTORY OF THE KELLY GANG (18)

George Mackay stars as Ned Kelly, in a brutally violent and unflinchingly stark retelling of the life and crimes of Australia's most notorious outlaw, written into legend as a near mythical figure in the mould of Jesse James and Robin Hood.

Justin Kurzel adapts Peter Carey's novel, to present a fierce counterpoint to the traditional Kelly characterisation, by exploring Kelly's dysfunctional childhood and abuse in a vivid tale of defiance, rebellion and anarchy.

Australia/UK/France, 2019, 124 mins

Tue 7 Apr (1 day only) 7.45pm

## DARK WATERS (12A)

Todd Haynes, director of Carol and Far From Heaven, returns with the shocking and heroic true story of Rob Bilott (Mark Ruffalo), a corporate attorney driven to risk his career and family to expose the brazen and lengthy history of DuPont's chemical waste pollution in West Virginia.

Inspired by classic 70s whistle-blower movies such as The Parallax View and Kluge, Haynes creates a riveting, responsible and deeply unsettling film about the search for justice, the boundaries of science, and a poisonous legal system.

USA, 2019, 127 mins

Thu 9 Apr (1 day only) 7.45pm

## BACURAU (18)

Returning to her matriarchal village after the death of her grandmother, Teresa finds that Bacurau is in dire straits. Basic amenities are in short supply, its mobile-phone coverage is fading and the tanker that brings drinking water arrives riddled with bullet holes. Upon discovering that not only has the Brazilian government abandoned them, it has also erased them from the map, Bacurau's renegade population of rebels, outsiders, hippies and whores mobilise themselves.

Kleber Mendonça Filho directs, recasting his Aquarius star, Sonia Braga, also drawing Udo Kier to a sardonic, genre blurring western, redolent of Alejandro Jodorowsky, Sergio Leone and John Carpenter.

Brazil/France (subtitled), 2019, 131 mins

Fri 10, Sat 11 & Tue 14 Apr (3 days) 7.45pm

## MILITARY WIVES (12A)

Inspired by the story of The Military Wives' Choirs, The Full Monty director Peter Cattaneo brings to the screen this inspirational story of friendship, love and support. Kristin Scott Thomas and Sharon Horgan star in a comedy-drama, following the lives of women on a military base while their partners serve in Afghanistan. As a means of distraction from some of life's most difficult moments, the women form the very first military wives' choir, becoming a media sensation and global movement in the process.

UK, 2020, 113 mins

Thu 16 Apr (1 day only) 7.45pm

## CALM WITH HORSES (15)

Calm With Horses is the story of Arm, an ex-boxer turned feared enforcer for the local drug mafia, run by the Devers family in rural Ireland. The demands weigh heavily and Arm has his limits with violence, but the Devers and their lieutenants have their own nasty ideas about justice.

Nick Rowland's feature debut is a powerful, gripping thriller, counterbalancing world-weary fatalism and tantalising hope. Cosmo Jarvis plays Arm, whose bruised, conflicted, quiet exterior belies great inner depths as he struggles to support his family and connect with his autistic young son.

UK, 2020, 100 mins

