

Fri 15, Sat 16 & Tue 19 (3 days)

7.45pm

## HAIL, CAESAR! (12A)

Joel and Ethan Coen return with an extravagant comedy, set during the latter years of Hollywood's Golden Age. In a change from studio fixer, Eddie Mannix's usual workload, he is tasked with recovering Capitol Pictures' biggest star, Baird Whitlock, who has been kidnapped and held to ransom midway through the shooting of a big budget biblical epic. Josh Brolin heads an exuberant all star cast including George Clooney, Scarlett Johansson, Ralph Fiennes, a tap dancing Channing Tatum, and Tilda Swinton as twin gossip columnists who hate each other.

UK/USA, 2016, 106 mins

Thu 21 Apr (1 day only)

7.45pm

## ANOMALISA (15)



Michael Stone is a husband, a father, and a respected author, but he finds the mundanity of his life debilitating. On a business trip to Cincinnati he meets a woman called Lisa and begins to reconnect with the world around him.

Channelling his earlier works, Being John Malkevich and Sunshine of the Spotless Mind, Charlie Kaufman directs a singular Academy Award nominated stop-motion animation. Jennifer Jason Leigh, Tom Noonan and David Thewlis provide the voices.

USA (subtitled), 2015, 90 mins

Fri 22 & Sat 23 Apr (2 days)

7.45pm

## THE WITCH (15)

In 17th-century New England, a devout Christian family are banished from their plantation, forced to relocate to a humble farm on the edge of a dense forest, where food is scarce and the elements turn against them. When their youngest child inexplicably goes missing, hysteria mounts as the family's desperate search encounters mysterious, possibly supernatural forces.

A gripping historical horror-thriller hybrid about sin, paranoia and unfiltered evil.

Canada/USA, 2015, 90 mins

### Screen **Wednesday** Staffordshire Film Archive

Wed 23 Mar **STOKE CINE AND VIDEO SOCIETY 2016**

Wed 30 Mar **POWER IN OUR HANDS (PG)**

Wed 6 Apr **STOKE-ON-TRENT - European City of Sport 2016**

Wed 13 Apr **WOMEN OF THE POTTERIES**

Wed 20 Apr **PHILIP ASTLEY AND THE STORY OF CIRCUS - for World Circus Day**

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600

Front cover: George Clooney in 'Hail, Caesar!'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



17th March -  
23rd April 2016

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Thu 17 Mar (1 day only)

7.45pm

## THE BIG SHORT (15)

It's 2005, and the housing market is booming, but four outsiders sense that something is awry: the whole thing is a time bomb and profit can be made from the big banks for their lack of foresight and greed. Christian Bale, Brad Pitt, Ryan Gosling and Steve Carell, head an outstanding cast, in an Oscar nominated true story of a crisis we're still reeling from. The Big Short is an engaging and entertaining satire, that not only makes sense of mortgage bonds, collateralised debt obligations and credit default swaps, but makes them funny too.

USA, 2015, 130 mins

Fri 18, Sat 19 & Tue 22 Mar (3 days)

7.45pm

## DAD'S ARMY (PG)

At the tail end of World War II, the boys of Walmington-On-Sea Home Guard are incommoded by a visiting female journalist. If that is not enough, alarming rumours spread of a German spy in their midst. A veritable who's who of British acting talent, including Toby Jones, Bill Nighy, and Tom Courtenay play the much loved platoon, alongside Sarah Lancashire and Catherine Zeta-Jones as Mrs. Pike and the attractive, if troublesome, journalist.

UK, 2016, 100 mins

Thu 24 Mar (1 day only)

7.45pm

## A WAR (15)

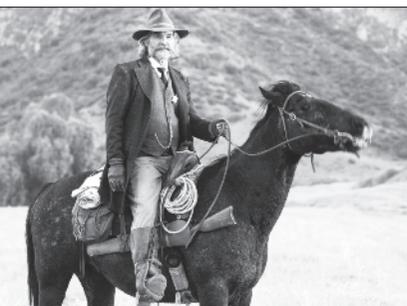
The new film from Tobias Lindholm, about collateral damage and the high cost of conflict at home and abroad. A War follows Claus Pedersen, the leader of a Danish combat troop patrolling Afghanistan's Helmand province. Borgen's Pilou Asbæk plays Pedersen, who makes a decision that has far reaching consequences for both him and his family back home. Not simply an anti-war statement, it's also a multifaceted drama, that highlights the hardship experienced by soldiers in Afghanistan, as well as the wider questions around what it actually means to participate in war as a nation.

Denmark (subtitled), 2015, 113 mins

Fri 25 Mar (1 day only)

7.45pm

## BONE TOMAHAWK (18)



Late one night in the tiny Wild West town of Bright Hope, Arthur O'Dwyer's life is turned upside down when his wife is kidnapped. A posse is soon assembled and together they head off in pursuit; with no idea whom, or what is waiting for them. Kurt Russell, as sheriff Franklin Hunt, heads an unlikely team of gunslingers, in a gloriously unpredictable and imaginative genre hybrid. A stone cold future cult classic,

equal parts The Searchers and The Hills Have Eyes. Its audacious, if violent and graphic, showdown will live long in the memory.

USA, 2015, 132 mins

Sat 26 & Tue 29 Mar (2 days)

7.45pm

## YOUTH (15)

Youth is a bittersweet drama from Paolo Sorrentino, the acclaimed Italian director of The Great Beauty. In a luxury Swiss alpine spa two old friends, Fred, a curmudgeonly retired composer and elderly film director Mick (Michael Caine and Harvey Keitel) reflect on their past, present and life's absurdities.

Wistful, humorous and graceful, this is a heart-warming reflection on time and ageing, from one of contemporary cinema's finest filmmakers, featuring a tour de force performance by Michael Caine.

UK/Italy/France, 2015, 124 mins

Thu 31 Mar (1 day only)

7.45pm

## JANIS: LITTLE GIRL BLUE (15)

One of the most revered and iconic rock and roll singers of all time, Janis Joplin was a tragic and misunderstood figure who blazed new creative trails before her death in 1970 at the age of 27. Janis: Little Girl Blue draws extensively on stunning archive footage, contemporary interviews, and the singer's own personal correspondences; to compose an intimate and insightful portrait of a complicated, driven, often beleaguered artist.

USA, 2015, 104 mins

Fri 1 & Sat 2 Apr (2 days)

7.45pm

## A BIGGER SPLASH (15)

Marianne is a glamorous Bowie-like rock star on a retreat with her filmmaker lover Paul. Recovering from an operation on her throat, she has withdrawn from both the public gaze and her performance persona, to a Sicilian island idyll. There she is completely unprepared for the sudden arrival of her brash music producer and his recently discovered daughter. Luca Guadagnino directs Tilda Swinton, Matthias Schoenaerts, Ralph Fiennes and Dakota Johnson, in an overheated drama, full of romance, envy and amoral intrigue.

Italy/France, 2015, 124 mins

Tue 5 Apr (1 day only)

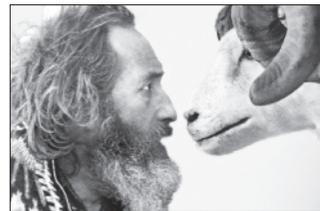
7.45pm

## RAMS (15)

Gummi and Kiddi are estranged brothers on adjacent farms, who have not spoken to one another in 40 years. Their year round animosity peaks at the valley's competition for best ram, which a boastful Kiddi has won several times.

When disaster strikes the local farming community, in the form of the lethal and highly contagious disease scrapie, Gummi grudgingly extends an olive branch in order to save what's dearest to them – their sheep. Rams is funny and beautifully moving, a film that makes you re-appraise what is most vital in life.

Iceland/Denmark/Norway/Poland (subtitled), 2015, 91 mins



Thu 7 Apr (1 day only)

7.45pm

## SHOOTING STARS (PG)

A fabulous British silent film, set in a British film studio in the 1920s, where a western and a slapstick comedy are being filmed back to back. On set, actress Mae Feathers and comedian Andy Wilks are having an

affair, but her husband, and co-star in 'Prairie Love' stands in their way. Shooting Stars offers a fascinating behind-the-scenes glimpse and a searing comment on the shallowness of the star system. The uncredited directorial debut of Anthony Asquith, whose dynamic cinematography, design and lighting was a step change in the quality of British cinema.

UK (silent, B/W), 1927, 101 mins

Fri 8 Apr (1 day only)

7.45pm

## TRIPLE 9 (15)

In Triple 9, a group of corrupt cops in hock to the Russian mafia, are commissioned to undertake a seemingly impossible job. With no escape from their predicament in sight, the reticent gang formulate a heist plan involving distracting the city's police force by means of an 'officer down' code. But even the best laid plans can go astray, and a web of greed and revenge ensues, in John Hillcoat's high-action crime-thriller featuring Kate Winslet, Casey Affleck, Chiwetel Ejiofor and Woody Harrelson.

USA, 2016, 116 mins

Sat 9 Apr (1 day only)

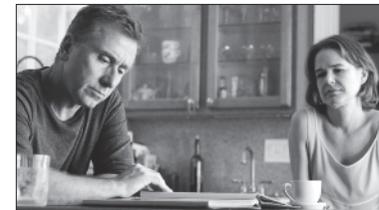
7.45pm

## CHRONIC (15)

David is a dedicated palliative care nurse who works with terminally ill patients. With each new client his attachment to them veers increasingly toward the unhealthy, often at the expense of his own personal life.

In his best work for years, Tim Roth plays David, a challenging character, with empathy and humanity, in Michel Franco's fascinating and rigorously intelligent portrait of grief, isolation and obsession.

Mexico/France, 2015, 93 mins



Tue 12 Apr (1 day only)

7.45pm

## GOODNIGHT MOMMY (18 Cert TBC)

Saturated in dread, darkness and shocking acts of violence, Goodnight Mommy is set in the heat of the summer in an isolated rural house; where 10-year-old twin brothers await their mother's return after cosmetic surgery. When she returns her head is swathed in bandages and nothing is as it was before. Uncertain that this unaffectionate and remote woman is actually their mother, the boys determine to discover the truth.

In a startling directorial debut, Veronica Franz and Severin Fiala have created a truly unsettling new breed of arthouse horror.

Austria (subtitled), 2014, 99 mins

Thu 14 Apr (1 day only)

7.45pm

## MISS HOKUSAI (12A)

Miss Hokusai is a beautiful anime film telling the story of O-Ei, the daughter of famous Ukiyo-e (woodblock print artist) Katsushika Hokusai, who created the most widely reproduced piece of Japanese art, 'The Great Wave Off the Coast of Kanagawa'. O-Ei is herself a truly accomplished painter, who frequently assists her father, going so far as to create complete works that she cannot sign as her own. This is a beautiful portrait of an artist and the 19th century Edo-era Japan she lived in.

Japan (subtitled), 2015, 90 mins