

Thu 12 Mar (1 day only)

7.45pm

FIRST LOVE (Cert TBC)

Takashi Miike foregoes the supernatural of his recent offerings to present a contemporary love story between Leo, a promising young boxer with a recently diagnosed brain tumour, and Yuri, who he meets while she is being pursued by a man with a gun. All that stands in their way is a complex drug heist, a yakuza turncoat, a gang of Chinese triads and a corrupt local cop. Miike's suspenseful build up reveals Yuri's plight and the rival interested parties vying for position; but this is simply the preamble for a thoroughly anarchic no-holds-barred denouement.

Japan/UK (subtitled), 2019, 108mins

Fri 13 & Sat 14 Mar (2 days)

7.45pm

PARASITE (15)



From the imagination of Bong Joon-Ho, this is a must-see blackly comic thriller that finds a family of grifters worming their way into an affluent family's perfect world. After their son fakes his way into becoming the English tutor for the ultra-wealthy Park family, the Kims use every dirty trick in the book to secure roles in their hyper-stylish modern home. But is there is more to their new host than meets the eye?

Already the most successful Palme d'Or winner ever, Parasite is a deliciously fun poisoned cocktail of dark humour, social satire and perfect set pieces, a gripping thriller that keeps surprising to the last frame.

South Korea (subtitled), 2019, 132 mins

Coming soon

EMMA (Cert TBC)

Screen **Wednesday** Staffordshire Film Archive

Wed 5 Feb	THE ROARING TWENTIES: A Century on Stoke in the Jazz age	
Wed 12 Feb	TRIUMPH OF THE TRAM - Back on Track	
Wed 19 Feb	DON'T MISS THE BUS! Omnibus Evolution caught on Film	
Wed 26 Feb	ARRIVE 20	6.00-9.00pm
Wed 4 Mar	EVINCE 20	6.00-9.00pm
Wed 11 Mar	BIDDULPH ON THE BIG SCREEN	

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.


EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
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Tel: 01782 411188

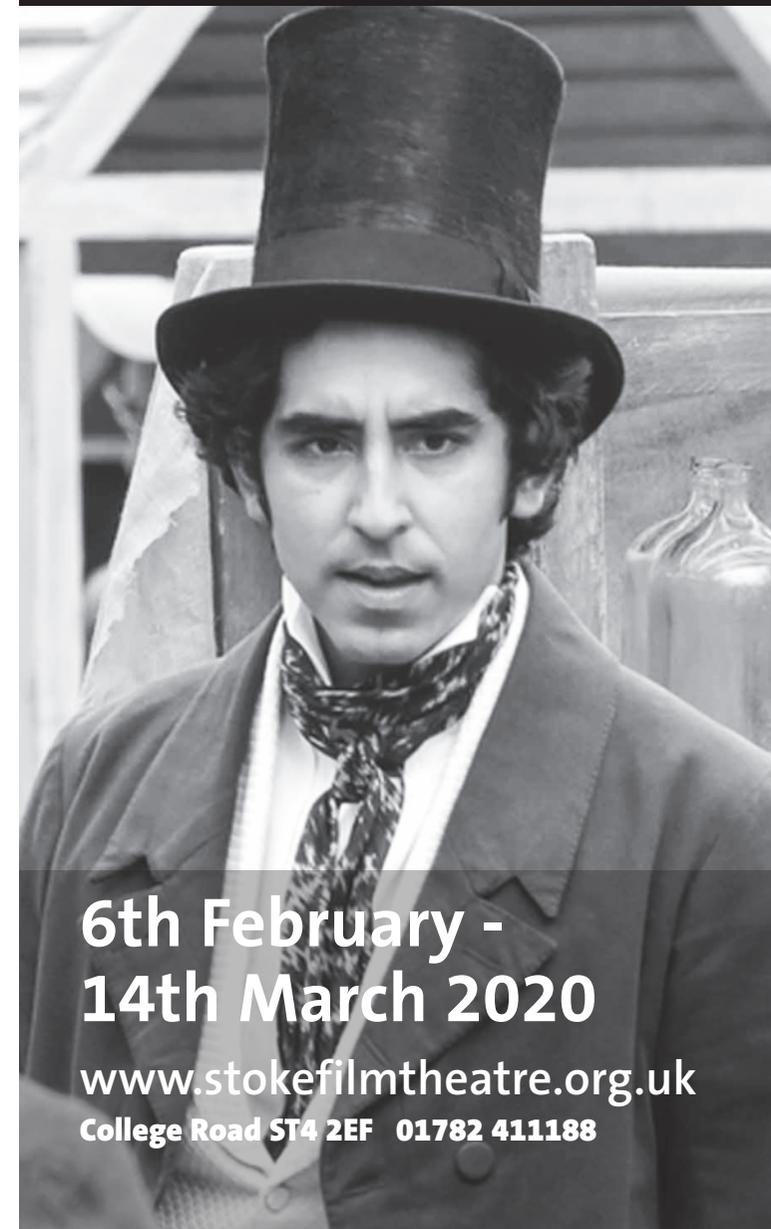
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Front cover: Dev Patel in 'The Personal History of David Copperfield'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



6th February -
14th March 2020

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 6 Feb (1 day only) 7.45pm

BEANPOLE (Cert TBC)

Two women who survived active service in the Second World War, search for meaning and hope amongst the ruins of Leningrad in Kantemir Balagov's extraordinary award-winning second feature.

Beanpole is inspired by Nobel prize winner Svetlana Alexievich's *The Unwomanly Face of War*, with a raw psychological intensity that's reminiscent of Ingmar Bergman. Occasionally disturbing, Balagov's powerful period drama captures the trauma and exhaustion of a society emerging from war.

Russia (subtitled), 2019, 130 mins

Fri 7, Sat 8 & Tue 11 Feb (3 days) 7.45pm

Sat 8 Feb 3.00pm matinee

JOJO RABBIT (12A)

Jojo Rabbit is an exuberant and irreverent comedy from Taika Waititi, following the misadventures of Jojo, a zealous if somewhat inept member of the Hitler Youth. However, the Nazi regime is crumbling and it's viciousness increasing, when Jojo's perceptions are challenged by the discovery that his mother is hiding a Jewish girl in their house.

Jojo Rabbit is emotionally charged, satirising the absurdities of racism and nationalism while blending humour and pathos. Waititi plays Jojo's imaginary friend Adolf in a rich cast including Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson and Sam Rockwell.

Czech Republic/New Zealand/USA, 2019, 108 mins

Thu 13 Feb (1 day only) 7.45pm

BE NATURAL: THE UNTOLD STORY OF ALICE GUY-BLACHÉ (PG)

Pamela B. Green's insightful documentary about pioneering filmmaker Alice Guy-Blaché, the first woman to direct and film moving images, and perhaps the first narrative filmmaker at a time when others were pointing a camera at trains arriving into the station.

Be Natural: The Untold Story of Alice Guy-Blaché is both a tribute and a detective story, tracing the circumstances by which this extraordinary artist faded from memory, as well as the path towards her reclamation.

USA, 2018, 103 mins

Fri 14 Feb (1 day only) Special preview screening 7.45pm

PORTRAIT OF A LADY ON FIRE (15)

In 1760, Lady Héloïse's mother hires a painter to create a portrait of her daughter for a distant suitor. But the painter, Marianne, must do so in secret because Héloïse is fiercely opposed to being married off. The subterfuge of being a walking companion allows Marianne to intently observe her subject; an act taking on profound intimacy, in a love story set against impossible social and cultural barriers.

Portrait of a Lady on Fire continues Céline Sciamma's development from *Water Lilies*, *Tomboy* and *Girlhood*, to become a filmmaker of great emotional power and poignancy.

France (subtitled), 2019, 122 mins

Sat 15, Tue 18 & Thu 20 Feb (3 days) 7.45pm

1917 (15)

1917 is based on the real-life experiences of its director Sam Mendes' grandfather, following young soldiers Schofield and Blake on their perilous mission to deliver a warning message to save a regiment including Blake's own brother, from a German ambush. Set over two hours of one day in Spring 1917, and never leaving the sides of Schofield and Blake, 1917 is stunningly presented as a single extended shot in real time. Deservedly a frontrunner for this year's Oscar® nominations, it is immersive, thrilling and tragic storytelling, featuring a stellar extended British cast including Benedict Cumberbatch, Colin Firth and Andrew Scott.

UK/USA, 2019, 119 mins

Fri 21 Feb (1 day only) 7.45pm

BOMBSHELL (15)

Based on the real scandal, Bombshell is a revealing look inside the most powerful and controversial media empire of all time, Fox News, and the women who took on its head Roger Ailes and the toxic atmosphere he presided over. Charlize Theron, Nicole Kidman and Margot Robbie lead as Megyn Kelly, Gretchen Carlson and Kayla Pospisil, Fox News staffers no longer willing to accede to the seedy whims deemed advantageous to their careers.

Canada/USA, 2019, 109 mins

Sat 22 & Tue 25 Feb (2 days) 7.45pm

MR JONES (15)

Agnieszka Holland's thrilling drama starring James Norton as Gareth Jones, the real-life Welsh journalist whose reporting inspired George Orwell's 'Animal Farm'.

Jones' short career had already seen him advise Prime Minister David Lloyd George, when his unsanctioned travels deep into the Soviet Union became a life-or-death journey to expose Stalin's genocidal famine, and the international media conspiracy hiding it.

Holland directs with passion and commitment, recounting Jones' struggle to reveal unpalatable truths to a world unwilling to confront an inconvenient political reality.

Poland/UK/Ukraine (non-English dialogue subtitled), 2019, 119 mins



Thu 27 Feb (1 day only) 7.45pm

TALKING ABOUT TREES (Cert TBC)

Talking About Trees is Suhaib Gasmelbari's beautifully shot feature debut, winner of the Berlinale Best Documentary Award. Gasmelbari's camera follows four veteran members of the Sudanese Film Club, as they embark on a journey with the aim of returning cinema going culture back to the country. They face religious and political resistance from all corners, Gasmelbari presents their mission with affection, guile, dignity and humour.

France/Sudan/Chad/Germany/Qatar (subtitled), 2019, 90 mins

Fri 28, Sat 29 Feb & Tue 3 Mar (3 days) 7.45pm

Sat 29 Feb 3.00pm matinee

THE PERSONAL HISTORY OF DAVID COPPERFIELD (PG)

Director Armando Iannucci brings his sardonic wit to Charles Dickens' classic autobiographical novel, starring Dev Patel as the titular hero. We follow him from early youth to middle age, tracing his social awakening and his huge personal ups and downs and witnessing the best and worst of humanity. Iannucci's terrific supporting cast including Tilda Swinton, Hugh Laurie, Peter Capaldi and Ben Whishaw in a hugely compassionate, funny and optimistic film; a Dickens reworking unlike any you have ever seen, demonstrating that great art is born of great experience, and one's true fortune can be measured in friends.

UK/USA, 2019, 119 mins

Thu 5 Mar (1 day only) 7.45pm

A HIDDEN LIFE (12A)

A Hidden Life is a reverent historical epic following an unsung hero, Franz Jägerstätter, a pious Austrian conscientious objector in bucolic Alpine Austria. When he is called up to fight he steadfastly refuses to swear allegiance to Hitler or otherwise support the war effort. Subsequently ostracised by his community he must then face a terrifying fate.

Terrence Malick relays a little-known true story of quiet heroism, with a return to form that also boasts the final performances from Michael Nyqvist and Bruno Ganz.

Germany/USA (subtitled), 2019, 174 mins

Fri 6 & Sat 7 Mar (2 days) 7.45pm

THE LIGHTHOUSE (12A)

Robert Eggers' startling psychological thriller about two lighthouse keepers isolated on a remote New England island at the turn of the 19th century. While apprentice Ephraim Winslow tends to the building's more onerous and demeaning demands, Tom is a slave-driver who proudly presides over the mythical light. The days pass slowly and Ephraim's resentment grows, but when he learns of the mysterious fate of his master's former assistant, a creeping sense of fear and paranoia also begins to stir.

The Lighthouse is audacious and innovative cinema, shot in shimmering 35mm black and white with extraordinary performances from Willem Dafoe and Robert Pattinson.

Canada/USA (B/W), 2019, 109 mins

Tue 10 Mar (1 day only) 7.45pm

A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (PG)

Director Marielle Heller follows *Can You Ever Forgive Me?* with a film destined to capture even the most world-weary heart. Matthew Rhys plays Lloyd Vogel, a cynical journalist commissioned to write an article on the children's television presenter Fred Rogers. Vogel regards Rogers (America's answer to John Noakes, John Craven and Tony Hart all rolled into one) as a relic whose style and ideas are outdated. He is also deeply suspicious: 'Could anyone really be so good, so kind?'

Tom Hanks takes the role of Rogers, whose guileless affability leads Vogel to question his own misanthropic outlook.

USA, 2019, 107 mins