

Tue 10 Mar (1 day only) 7.45pm

LA MAISON DE LA RADIO (Cert TBC)

STOKE YOUR FIRES. www.stokeyourfires.co.uk Être et Avoir director Nicolas Philibert's latest work is a captivating documentary exploring radio's role in a visually overloaded society, by observing twenty-four hours in the life of Radio France, to reveal its inner workings and mysteries from one dawn to another. Producers, presenters, journalists and guests reflect on their work and philosophies while negotiating the difficulties of finding adequate recording environments, grisly fait divers (news briefs) and the resonance that the slightest comma lends to a broadcast.

France (subtitled), 2013, 96 mins

Thu 12 & Fri 13 Mar (2 days) 7.45pm

A MOST VIOLENT YEAR (15)

Abel is a self made businessman running a heating oil company in New York City in 1981, with audacious plans to gain complete control of the market. He has put down a deposit to buy a huge storage facility, but with 30 days to come up with the rest of the money his problems escalate: a district attorney is breathing down his neck and his wife is becoming nervous and threatening to call in her mobster family. How can he run a clean and fair business against all the odds?

Oscar Isaac returns to the New York streets he last trod in Inside Llewyn Davis, to play Abel, in JC Chandor's brilliant third feature.

USA, 2014, 125 mins

Sat 14 & Tue 17 Mar (2 days) 7.45pm

INHERENT VICE (15)

The first ever adaptation of a Thomas Pynchon novel, Inherent Vice is set at the tail end of the psychedelic sixties and paranoia is the order of the day. Private eye Doc Sportello's ex-girlfriend has turned up out of the blue, with a tall tale involving Mickey, her billionaire boyfriend and his wife and her boyfriend's plans to throw Mickey in the looney bin. If only it were that simple.

Part sunshine-noir, part psychedelic romp, Paul Thomas Anderson corrals a plot including surfers, hustlers, a murderous loan shark, a tenor sax player working undercover, and a mysterious entity known as the Golden Fang, which may only be a tax dodge set up by some dentists.

USA, 2014, 149 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 4 Feb	SIR STANLEY MATTHEWS CENTENARY*
Wed 11 Feb	ARRIVE 15
Wed 18 Feb	THE AGE OF STEAM
Wed 25 Feb	STAFFORD AND ITS INDUSTRIES
Wed 4 Mar	ALL FIRED UP*
Wed 11 Mar	TRENTAM GARDENS – PLAYGROUND OF THE POTTERIES

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis.

Wednesday screenings begin at 7.45pm, except those marked *, which are from 6-9pm.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk
Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings. If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Join us!



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Steve Carell and Channing Tatum in 'Foxcatcher'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



CELEBRATING 40 YEARS OF CULTURAL
CINEMA IN STOKE ON TRENT



3rd February -
17th March 2015

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Stop press - additional screenings

Mon 2 Feb **MR. TURNER** (12A)

Mon 9 Feb **THE IMITATION GAME** (12A)

Tue 3 Feb (1 day only)

NB early start 7.30pm

WINTER SLEEP (15)

Winter Sleep is a bold and visually impressive Palme d'Or winning drama. Nuri Bilge Ceylan directs a sweeping, multi-faceted work, set amid the rock-hewn houses of a picture-postcard town in central Anatolia. Where Aydin is a retired actor, who now runs a boutique hotel with his discontented wife Nihal and his recently divorced sister. When animosity with the local community prompts a boy to hurl a stone at his car, it upsets his routine, and the fissures spread through his life, his family, and, ultimately, his sense of self.

Turkey/France/Germany (subtitled), 2014, 196 mins

Thu 5 Feb (1 day only)

7.45pm

THE HOMESMAN (15)

In exchange for saving a low life drifter from the hangman, a forthright, independent woman, Mary Bee Cuddy co-opts him to assist her in escorting three troubled women across America. Tommy Lee Jones directs a heartfelt, frontier western offering a female perspective on a daunting journey marked by stark beauty, psychological peril and constant threat. Hilary Swank is superb as Cuddy, within a strong cast including Meryl Streep, John Lithgow and Tommy Lee Jones.

France/USA, 2014, 120 mins

Fri 6, Sat 7 & Tue 10 Feb (3 days)

7.45pm

THE THEORY OF EVERYTHING (12A)

This acclaimed biopic of Stephen Hawking is both a chronicle of one of the greatest minds of our time and a tender love story. Adapted from Jane Hawking's book, the film commences with Hawking as a young graduate at Cambridge, his mind already bubbling over with complex theories about time and the origins of the universe. Eddie Redmayne brings wit and humanity to the iconic physicist's life, opposite Felicity Jones as Jane, whose spirit and determination was vital following his diagnosis with motor neurone disease.

UK, 2014, 123 mins, Audio description available

Thu 12 Feb (1 day only)

7.45pm

KON-TIKI (15)

The remarkable tale of explorer Thor Heyerdahl's epic 5000 miles journey across the Pacific Ocean, undertaken to prove that that people from South America could have travelled to Polynesia in pre-Columbian times. Part biopic, part classic boy's own adventure tale, Kon-Tiki is a riveting Oscar nominated film that re-creates the inexperienced crew's 1947 voyage on a homemade balsa wood raft, entirely unequipped save for a dodgy radio transmitter and parrot.

UK/Norway/Denmark/Germany/Sweden (subtitled), 2012, 116 mins

Fri 13 & Sat 14 Feb (2 days)

7.45pm

BIRDMAN (15)

Birdman, the latest film from Alejandro González Iñárritu, is a hugely

inventive black comedy following Riggan Thomson's efforts to mount a Broadway play. However Riggan's mind is slowly unravelling under the pressure of never ending conflicts with his supporting cast, his unhinged girlfriend and his own inner demon, the Birdman character that made him famous. Michael Keaton is tremendous as the ageing movie star attempting to redeem himself as a serious actor, in a seamless satire on media and modern-day celebrity culture.

USA, 2014, 119 mins, Audio description available

Tue 17 Feb (1 day only)

7.45pm

SCHOOL OF BABEL (PG)

A group of children who have moved to France from all corners of the globe attend a special class at a school in Paris. However, before they can enter normal classes, they must learn French. Julie Bertuccelli's documentary follows their progress, revealing more of their lives as the lessons progress. School of Babel presents a humane perspective on immigrant life, that is otherwise lost amid lurid newspaper headlines.

France (subtitled), 2014, 94 mins

Thu 19 Feb (1 day only)

7.45pm

UNBROKEN (15)

Unbroken tells the story of Louis Zamperini, who competed at the 1936 Olympic Games in Berlin before joining the American Air Force during the Second World War. Angelina Jolie directs an inspirational wartime drama starring Jack O'Connell, recounting a remarkable story of survival against all odds. Being shot down proves to be the least of his problems when he is interned in a Japanese concentration camp, where a battle of wills emerges between Louis and his warden Mutsuhiro Watanabe.

USA, 2014, 137 mins, Audio description available

Fri 20 & Sat 21 Feb (2 days)

7.45pm

BIG EYES (12A)

Margaret Keane is a unique artist with an oddly engaging world view, whose portraits of melancholy children caused a sensation in the art world in the 1960s. However she was not lauded as their new darling, that mantle was stolen by her Machiavellian, bullying husband. In his most grown up film for years, Tim Burton focuses on the human aspects of an extraordinary true story, to create one of his warmest films to date, centred on a beautiful performance from Amy Adams as Margaret.

USA, 2014, 106 mins, Audio description available



Tue 24 Feb (1 day only)

7.45pm

AMOUR FOU (12A)

Henriette Vogel is the wife of a middle class businessman in Berlin, with little to occupy her time beyond organising her conservative household. Regular dinner parties provide an outlet for her husband's Prussian petit bourgeois attitudes and Henriette's interest in poetry. At one such unexceptional evening she captures the attention of Heinrich, a philosophical writer more than a little enamoured with the notion of death. Lourdes director Jessica Hausner composes a wry, reserved feminist period drama, loosely based on the suicide of the Romantic poet Heinrich von Kleist in 1811.

Austria/Luxembourg/Germany (subtitled), 2012, 94 mins

Thu 26 Feb (1 day only)

7.45pm

DANCING IN JAFFA (Cert TBC)

Dancing in Jaffa is a charming documentary demonstrating the healing power of art and the resilience of the young. Over a ten-week period, internationally renowned ballroom dancer Pierre Dulaine, teaches 10 year old Palestinian and Israeli children to dance, having returned to the city of his birth. The complex stories of the children are revealed and the classroom becomes a microcosm of the Middle East as the children struggle to trust one another in the tension racked city.

USA (subtitled), 2013, 90 mins

Fri 27 Feb, Sat 28 Feb & Tue 3 Mar (3 days)

7.45pm

TESTAMENT OF YOUTH (12A)

Vera Brittain's beloved and powerful memoir is exquisitely realised in this moving portrayal of a generation lost to the First World War. After overcoming her family's prejudices Vera wins a scholarship to Oxford, where her free thinking spirit thrives and an intoxicating romance blossoms, until the war makes its shattering impact. Alicia Vikander heads a uniformly excellent cast as Vera, in an ode to one of our greatest pacifist thinkers, deftly balancing romance and sober reality.

UK, 2014, 130 mins



Thu 5 & Fri 6 Mar (2 days)

7.45pm

FOXCATCHER (15)

STOKE YOUR FIRES.

www.stokeyourfires.co.uk

Tired of living in his charismatic brother Dave's shadow, world champion wrestler Mark Schultz is delighted by an invitation to lead a wrestling team training for the 1988 Seoul Olympics. However once he is ensconced at eccentric multi-millionaire John du Pont's Foxcatcher Estate, things go from mildly weird to downright dangerous. Foxcatcher is a gripping, unlikely, true story of brotherly love and misguided loyalty, which secured Bennett Miller the Best Director prize at Cannes last year, drawing compelling performances from Steve Carell, Channing Tatum and Mark Ruffalo.

USA, 2014, 134 mins, Audio description available

Sat 7 Mar (1 day only)

7.45pm

WHIPLASH (15)

STOKE YOUR FIRES.

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Whiplash is an exhilarating drama following the intense relationship between a supremely talented young jazz drummer and his domineering mentor. Driven by dreams of becoming the next Buddy Rich, Andrew Neyman's musicianship and sanity is tested to the limit and beyond by Terrence Fletcher, whose commitment to perfection is as unforgiving as the teaching methods he employs. Damien Chazelle writes and directs an unconventional story, making superb use of music and percussive editing to leave its audiences breathless.

USA, 2014, 106 mins