

Fri 17 & Sat 18 Nov (2 days)

7.45pm

## THE PARTY (15)

Janet has just been appointed Shadow Health Secretary, the crowning achievement of her career, and decides to celebrate by hosting a few close friends. But as the guests arrive, the reason for her husband Bill's preoccupation becomes clear and the soirée gradually goes up in smoke, along with the canapés and the guests' illusions about themselves and each other. The Party is a savage satire of the middle class, with a killer wit from British director Sally Potter and a stellar cast, including Kristen Scott Thomas, Patricia Clarkson, and Timothy Spall. A comic exploration of the deeper truths behind seemingly liberal convictions.

UK, B/W, 2017, 71 mins

Tue 21 & Thu 23 Nov (2 days)

7.45pm

## THE SNOWMAN (Cert TBC)

When Detective Harry Hole opens an investigation into the disappearance of a woman in the first snow of winter, he discovers a pink scarf wrapped around an ominous-looking snowman, triggering fears that an elusive serial killer may be active again. With the help of a brilliant recruit, he must connect decades-old cold cases to the brutal new one if he hopes to outwit this unthinkable evil before the next snowfall.

The latest thriller from Tomas Alfredson, following Let the Right One In and Tinker Tailor Soldier Spy, The Snowman is adapted from Jo Nesbø's bestselling novel, starring Michael Fassbender as detective Harry Hole.

UK/Sweden/USA, 2017, 125 mins

Fri 24 & Sat 25 Nov (2 days)

7.45pm

## THE DEATH OF STALIN (15)

Armando Iannucci's brilliantly sulphurous black comedy about the backstairs Kremlin intrigue in the days following the Russian leader's stroke in 1953. In an acerbic satire, adapted from the French graphic novel series by Fabien Nury and Thierry Robin, an all-star cast, including Steve Buscemi, Simon Russell Beale, Paddy Considine, Rupert Friend, Jason Isaacs and Olga Kurylenko, play the remaining members of the Secretariat of the Communist Party vying for power and control.

France/UK, 2017, 107 mins

### Screen **Wednesday** Staffordshire Film Archive

- Wed 18 Oct **ARNOLD BENNETT ONE-ACT PLAYS**
- Wed 25 Oct **60th ANNIVERSARY OF "THE MITCH" - now THE MITCHELL ARTS CENTRE**
- Wed 1 Nov **FOXFIELD RAILWAY SOCIETY - HALF A CENTURY IN STEAM**
- Wed 8 Nov **EXODUS 1937 FILM**
- Wed 15 Nov **FIRSTS 17 (6.00-9.00pm)**
- Wed 22 Nov **UNDER THE CLOCK - New Arnold Bennett play**

Local films from Ray Johnson's Staffordshire Film Archives.  
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.  
Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188  
Registered Charity no. 504600  
Front cover: 'The Death of Stalin'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



17th October -  
25th November 2017

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

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**Tue 17 Oct (1 day only) 7.45pm**

**UNA** (15)

Adapted from David Harrower's celebrated, Olivier Award winning play Blackbird, Una stars Rooney Mara as a young woman on a journey to reclaim her past. Fifteen years after she ran away with an older man, Ray, a crime for which he was arrested and imprisoned, Una comes across a photo of him in a trade magazine and tracks him down to his workplace. Ben Mendelsohn plays Ray, whose new life is threatened by Una's sudden arrival. Benedict Andrews directs a tense and disquieting drama following Una's emotional attempts to come to terms with the past.

*UK/USA/Canada, 2017, 92 mins*

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**Thu 19 Oct (1 day only) 7.45pm**

**PATTI CAKE\$** (15)

Patricia Dombrowski, aka Killa P, aka Patti Cake\$, is an aspiring, if unorthodox rapper, fighting an unlikely quest for glory in her downtrodden Jersey home town. Taunted for her weight and disparaged by her mother, Patti's dreams are nourished by her supportive grandmother and her friends Jheri and Basterd. Patti Cake\$ is a rousing, musical tale, starring Danielle Macdonald. A story full of heart and infectious energy, celebrating its heroine as she battles the haters, determined to conquer the hip-hop scene.

*USA, 2017, 107 mins*

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**Fri 20, Sat 21 and 24 Oct (3 days) 7.45pm**

**VICTORIA AND ABDUL** (PG)

The extraordinary true story of an unexpected friendship in the later years of Queen Victoria's life. When Abdul Karim travels from India to participate in the Queen's Golden Jubilee, he is surprised to find favour with her. As their friendship deepens, they forge an unlikely alliance and she begins to see a changing world through new eyes, much to the annoyance of the royal household and her inner circle.

Judy Dench is again excellent in the role she last played in Mrs. Brown, in Stephen Frears' charming period drama.

*UK/USA, 2017, 112 mins*

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**Thu 26 Oct (1 day only) 7.45pm**

**WIND RIVER** (15)

When game tracker, Cory Lambert (Jeremy Renner) discovers a body in the wilderness of the Wind River Indian Reservation, the FBI sends out rookie agent Jane Banner (Elizabeth Olsen) to investigate. Enlisting the taciturn Lambert to assist with her investigation, Agent Banner must contend with a haunted past and a community beset by drugs, violence and the elements in their search for a predator.

Sicario and Hell or High Water writer, Taylor Sheridan, moves into the director's chair to create an acclaimed, riveting thriller set at the fringes of the American West.

*UK/Canada/USA, 2017, 107 mins*

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**Fri 27 & Sat 28 Oct (2 days) 7.45pm**

**MOTHER!** (18)

Jennifer Lawrence and Javier Bardem play a couple whose relationship is put to the test by the arrival of unexpected visitors to their remote home.

Bardem is a poet struggling to write, Lawrence, his devoted, but anxious wife. Her unease only increasing when it seems that the mysterious strangers will not be leaving.

Certain to divide audiences, Darren Aronofsky's phantasmagorical horror is a black-comic nightmare, a bravura fable that is as open to interpretation as his previous works The Fountain and the Oscar winning Black Swan.

*USA, 2017, 121 mins*

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**Tue 31 Oct (1 day only) Halloween Special 7.45pm**

**THE TEXAS CHAINSAW MASSACRE** (18)

Originally banned in the UK, the late Tobe Hooper's horror classic follows a group of friends who fall victim to a family of violent and bloodthirsty cannibals. Horrifying, powerful and intelligent, The Texas Chainsaw Massacre is one of the most important and significant horror movies ever made; the perfect way to spend your Halloween!

*USA, 1974, 80 mins*

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**Thu 2 Nov (1 day only) 7.45pm**

**DAPHNE** (15)

Daphne has 'sort of given up on people', content to go through the motions of her busy life, working as a cook in a London restaurant and stumbling through a series of drug-fuelled hookups. Resistant to genuine intimacy in her few friendships and resentful of her mother Rita's (Geraldine James) attempts to engage with her, when Daphne witnesses a violent robbery, she discovers that her emotional detachment has weak links. Emily Beecham is engaging and charismatic as Daphne, in a complex, intimate and vibrant character study.

*UK, 2017, 86 mins*

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**Fri 3 & Sat 4 Nov (2 days) 7.45pm**

**GOODBYE CHRISTOPHER ROBIN** (PG)

Goodbye Christopher Robin tells the story of author AA Milne and the creation of the beloved 'Winnie the Pooh' stories inspired by his son Christopher Robin Milne. Domhnall Gleeson stars as AA Milne, whose life changes when the magical world of Winnie the Pooh takes the world by storm. My Week With Marilyn director, Simon Curtis, presents a new biopic, celebrating the books that brought hope and comfort to an England after the First World War and revealing the familial consequences of literary success.

*UK, 2017, 107 mins*

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**Tue 7 Nov (1 day only) 7.45pm**

**ON BODY AND SOUL** (18)

Love blossoms in the unlikely of places in this quirky, dreamlike winner of the best film prize at the Berlin Film Festival. Maria is the new quality controller at a Hungarian abattoir and has mild autism, whilst financial manager Andre suffers with his own personal issues. Their employment is grim, but upon discovering they share the same idyllic recurring dream, these two reluctant soul mates face new possibilities.

Ildikó Enyedi writes and directs perhaps one of the weirdest romances of the year, including graphic scenes of the slaughterhouse's processes, in a sweet tale of love, loneliness, and finding your place in the world.

*Hungary (subtitled), 2017, 116 mins*

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**Thu 9 Nov (1 day only) 7.45pm**

**BORG vs McENROE** (15)

The story of the epic rivalry between Swedish tennis legend Björn Borg and his biggest rival, the brash American John McEnroe, as it came to a head in the 1980 Wimbledon final. Sverrir Gudnason plays the cool, stoic Borg, facing Shia LaBeouf across the net as the hot-headed McEnroe, in Danish director Janus Metz's engrossing character study. Borg Vs McEnroe is a sports film by way of a psychological showdown on one of the grandest stages.

*Sweden/Denmark/Finland (part-subtitled), 2017, 108 mins*

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**Fri 10 & Sat 11 Nov (2 days) 7.45pm**

**BLADE RUNNER 2049** (Cert TBC)

Thirty years after the events in Ridley Scott's celebrated adaptation of Philip K. Dick's Do Androids Dream of Electric Sheep, a new Blade Runner, LAPD Officer K, unearths a long-buried secret that has the potential to plunge what's left of society into chaos. A discovery that sets K on a quest to find Deckard who has been missing for 30 years.

Denis Villeneuve directs perhaps the most eagerly anticipated film of the year, that sees Harrison Ford returns in one of science fiction's most iconic roles, opposite Ryan Gosling as Officer K.

*UK/USA, 2016, 111 mins*

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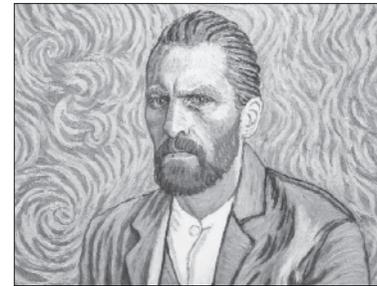
**Tue 14 Nov (1 day only) 7.45pm**

**LOVING VINCENT** (12)

Loving Vincent delves into the ambiguities of the life and last days of Vincent Van Gogh, through the travels of a young man tasked with delivering Vincent's last letter to his brother Theo. Meeting the people Vincent knew in his final months, Armand's curiosity is piqued and he begins to question the official version of events.

The first fully painted feature film, Loving Vincent brings Van Gogh's work to life, including his techniques and the subjects of his paintings, in each of this extraordinary animation's 65,000 hand painted frames.

*UK/Poland, 2017, 91 mins*



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**Thu 16 Nov (1 day only) 7.45pm**

**BRIMSTONE** (18)

In the uncompromising terrains of the old American West, mute midwife Liz enjoys a humble existence with her young daughter, stepson and loyal, devoted husband. But her life wasn't always this content, and the past, in the relentless and merciless form of The Reverend, is on her trail.

Brimstone is a ferociously rendered western, a richly- evocative tale of bloodshed and retribution, centred on a remarkable turn from Dakota Fanning as the tenacious frontiers woman, whose quiet fragility and steely determination counterpoint Guy Pearce's relentless, vengeful preacher.

*Netherlands/France/Germany/Belgium/Sweden/UK/USA, 2016, 145 mins*