

Thu 5 Dec (1 day only) 7.45pm

METRO MANILLA (15)

Hoping for a better life, Oscar Ramirez and his family move from the impoverished rice fields of the Northern Philippine mountain ranges to the capital mega city of Manila. After struggling to adapt to the city and falling prey to its manipulative ways, things are looking up when Oscar lands a job on an armoured truck, but, given the job's shocking mortality rate, is his senior officer Ong too pleased to have him onboard?

A restrained thriller from British director Sean Ellis.

UK/Philippines (subtitled), 2013, 115 mins

Fri 6 & Sat 7 Dec (2 days) 7.45pm

THE SELFISH GIANT (15)



Clio Barnard's follow-up to The Arbor is an intense social realist film loosely adapted from Oscar Wilde's fairytale and centred on two young boys named Arbor (just a coincidence) and Swiftly. When they discover that they can make good money stealing scrap metal for a local dealer named Kitten, they take to it with abandon, provoking dangerous consequences. A contemporary fable about growing up in Britain today and the pressures of poverty outside of mainstream society.

UK, 2013, 91 mins

Screen Monday

MUSIC DOCUMENTARY

Mon 28 Oct **MARLEY** (15)
Mon 4 Nov **PATTI SMITH: DREAM OF A LIFE** (15)
Mon 11 Nov **SEARCHING FOR SUGARMAN** (12A)
Mon 18 Nov **BENDA BILILI!** (PG)
Mon 25 Nov **THIS IS SPINAL TAP** (15)
Mon 2 Dec **AUDIENCE SELECTION**

Screen Wednesday Staffordshire Film Archive

Wed 30 Oct **I LOVE LONGTON – FIRED WITH PASSION**
Wed 6 Nov **SMALLTHORNE – A CELEBRATION**
Wed 13 Nov **SHOWCASE 2013**
Wed 20 Nov **FLAVIA SWANN GUEST LECTURE - A NAPOLEONIC GAP YEAR**
Wed 27 Nov **KESWICK FILMS**
Wed 4 Dec **MEMORIES OF SPODE**

Please pick up the Monday/Wednesday free screening programme for further details.

All evening screenings begin at 7.45pm except where stated

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Tom Hanks in 'Captain Phillips'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM THEATRE

Stoke on Trent's Independent Cinema



28 October - 7 December 2013

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 29 Oct (1 day only) 7.45pm

THE STUART HALL PROJECT (12A)

The highly acclaimed new film from award-winning documentarian John Akomfrah, is a sensitive, emotionally charged portrait of cultural theorist Stuart Hall. Archive footage, home movies, family photos and new film reveal Hall's impact on British cultural life since his arrival from Jamaica in 1951. This is a fascinating portrait of a key British thinker complemented by Hall's personally selected Miles Davis soundtrack.

UK, 2013, 103 mins

Thu 31 Oct (1 day only) 7.45pm

THE WAY, WAY BACK (12A)

An unorthodox, awkward and occasionally painful summer finds 14-year old Duncan on holiday with his mother (Toni Collette) and her new, overbearing boyfriend (Steve Carell). However friendship, a secret job and sanctuary is at hand at Water Wizz water park, managed by Owen (Sam Rockwell). The Way, Way Back is a smart bittersweet comedy marking the directorial debut of Nat Faxon and Jim Rash, the Oscar-winning writers best known for The Descendants.

USA, 2013, 103 mins

Fri 1 & Sat 2 Nov (2 days) 7.45pm

RUSH (15)



The exhilarating and action-packed story of James Hunt and Niki Lauda, that culminated in the tense and controversial 1976 Formula 1 season. Reuniting Ron Howard with his Frost/Nixon screenwriter Peter Morgan, Rush plots an intense rivalry between polar opposites pushed to the breaking point of their physical and psychological endurance.

'Ron Howard's movie about 1970s British swashbuckling F1

star James Hunt and his antler-clashing rivalry with the icy Niki Lauda is a fast and furious treat.' (Peter Bradshaw, 'The Guardian')

USA/Germany/UK, 2013, 122 mins

Tue 5 Nov (1 day only) 7.45pm

MUSEUM HOURS (12A)

Johann is a museum guard who spends his days silently observing the art and the visitors at Vienna's Kunsthistorisches Museum. By chance he meets Anne, a Canadian tourist and a friendship forms, leading to Johann's rediscovery of his own city while acting as her cultural guide.

Museum Hours is a quiet, melancholic and compelling work that contemplates art and the ways in which art reflects and shapes the world.

Austria/USA, 2012, 107 mins

Thu 7 Nov (1 day only) 7.45pm

WHAT MAISIE KNEW (15)

What Maisie Knew relocates Henry James' novella from Victorian London to contemporary, bohemian New York, where Maisie is a wise-beyond-her-

years child caught up in her parents' bitter divorce. As Maisie is shuttled back and forth between them, she comes to rely more and more on her parents' new spouses.

Onata Aprile is terrific as Maisie and Julianne Moore and Steve Coogan lead an excellent cast as her remote parents.

USA, 2012, 99 mins

Fri 8 & Sat 9 Nov (2 days) 7.45pm

DIANA (12A)

Focusing on Princess Diana's final years, as she struggled to define herself following her divorce from Prince Charles, Downfall director Oliver Hirschbiegel's biopic tells the story of her romance with Muslim heart surgeon Hasnat Khan. Naomi Watts plays Diana, supported by Naveen Andrews, Douglas Hodge, Geraldine James, Juliet Stevenson and Art Malik.

UK/France/Belgium/Sweden/Mozambique, 2013, 113 mins

Tue 12 & Thu 14 Nov (2 days) 7.45pm

LE WEEK-END (15)

Revisiting Paris for the first time since their honeymoon, long married British couple Nick and Meg (Jim Broadbent and Lindsay Duncan) yearn to recapture their youthful fearlessness and idealism. The fourth collaboration between director Roger Michell and writer Hanif Kureishi, Le Week-End poignantly explores the ups and downs of love in later life. A bittersweet, sharp comedy, or perhaps, Before Midnight with an older, more acerbic couple.

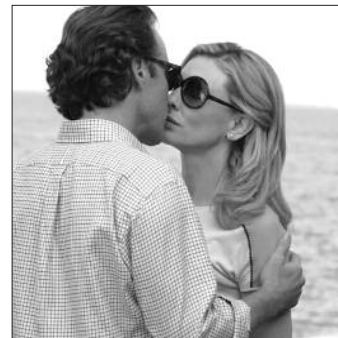
UK, 2013, 93 mins

Fri 15, Sat 16 & Tue 19 Nov (3 days) 7.45pm

BLUE JASMINE (12A)

Woody Allen's rich vein of form continues with Blue Jasmine, the tale of a New York socialite whose life expectations come crashing down when her husband's fortune is lost. With nowhere else to turn, she finds herself in her sister Ginger's (Sally Hawkins) modest San Francisco abode and obliged to socialise with Ginger's unsuitable circle of friends. Cate Blanchett is brilliant as Jasmine, giving an engrossing, nuanced performance as a lost soul at odds with her realities.

USA, 2013, 98 mins



Thu 21 Nov (1 day only) 7.45pm

PLEIN SOLEIL (PG)

Tom Ripley is hired by millionaire Dickie Greenleaf to watch over his wayward playboy son Philippe. When he fails to fulfill his mission to return Philippe to America, and very aware that he is in danger of outstaying his welcome, Ripley determines to adopt the lifestyle he feels suits him, with murderous results.

The first adaptation of Patricia Highsmith's novel The Talented Mr Ripley, directed by René Clément starring Alain Delon in his breakthrough role as the glamorous and complex psychopath.

France/Italy (subtitled), 1961, 113 mins

Fri 22, Sat 23 & Tue 26 Nov (3 days) 7.45pm

SUNSHINE ON LEITH (PG)

A jubilant and heartfelt musical adapted from the hit stage production of the same name. Upon returning home to Edinburgh after serving in Afghanistan Ally and Davey struggle to readjust to life outside the army with its everyday struggles of family, jobs and relationships.

George MacKay, Peter Mullan, Jason Flemyng, Antonia Thomas, Jane Horrocks and others lend their singing voices to the music of The Proclaimers.

UK, 2013, 100 mins



Thu 28 Nov (1 day only) 7.45pm

THE FIFTH ESTATE (15)

The dramatic story of WikiLeaks, beginning at its foundation in 2006, when Julian Assange (Benedict Cumberbatch) and his colleague Daniel Domscheit-Berg (Daniel Brühl) create a platform to allow whistle-blowers to leak covert data anonymously. Success is accompanied by notoriety and a revolution in the flow of information to news media and the world at large. When the organisation acquires the biggest cache of confidential American intelligence documents in history, discord is sown between them.

USA/Belgium, 2013, 124 mins

Fri 29 & Sat 30 Nov (2 days) 7.45pm

CAPTAIN PHILLIPS (12A)

The story of Richard Phillips, the captain of the MV Maersk Alabama; which in April 2009 became the first American cargo ship to be hijacked in two hundred years. Tom Hanks stars as Captain Phillips in Paul Greengrass' intense thriller focusing on his relationship with his Somali counterpart Muse.

A multi layered portrait of the complex effects of globalisation where each captain must pay the human toll for economic forces beyond their control.

USA, 2013, 124 mins

Tue 3 Dec (1 day only) 7.45pm

THE BROKEN CIRCLE BREAKDOWN (15)

Adapted from the stage play of the same name, The Broken Circle Breakdown is a multi-award-winning film with an impressive bluegrass soundtrack. Seven passionate years after falling in love at first sight Elise and Didier find their love put to the test when their daughter becomes seriously ill. An immaculately observed, desperately moving story of love, loss, and bluegrass music.

Belgium (subtitled), 2013, 112 mins