

Fri 12 Oct (1 day only)

7.45pm



THE MISEDUCATION OF CAMERON POST (15)

Appropriate Behaviour director Desiree Akhavan's adaptation of Emily Danforth's novel stars Chloë Grace Moretz as Cameron, a teen in love with a female classmate. When the pair get caught in a moment

of intimacy at a high-school dance, she is promptly sent to a teen gay retreat for conversion

therapy colloquially known as 'pray away the gay'.

Falling in with the rebellious kids at the camp brings a sense of camaraderie to Cameron in a story that is full of humour, directed with compassion and insight.

USA, 2018, 91 mins

Sat 13 Oct (1 day only)

7.45pm

THE SEAGULL (12A)

Michael Mayer brings his Broadway background in to play to direct a brisk, cinematic adaptation of Anton Chekhov's work. Saoirse Ronan and Annette Bening lead a strong cast as the ingénue Nina and Irina, the fading actress, whose country estate provides the locale for her son Konstantin's play-within-the-play and Chekhov's love triangles. Mayer's adaptation draws on the play's wry comic sensibilities, while dramatising the romantic and artistic conflicts between terrifically performed, disparate characters.

USA, 2018, 98 mins

Coming soon

FACES PLACE (15)

LUCKY (15)

THE GENERAL (U)

Screen **Wednesday** Staffordshire Film Archive

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| Wed 19 Sep | LAST FIRING – 40TH ANNIVERSARY |
| Wed 26 Sep | CENTENARY SCREENING - "A POTTERY GIRLS ROMANCE" 1918 |
| Wed 3 Oct | THE GLADSTONE STORY |
| Wed 10 Oct | TRAPEZE (U) 1956 |
| Wed 17 Oct | MAN ON A TIGHTROPE (PG) 1953 |

Local films from Ray Johnson's Staffordshire Film Archives.
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.
Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.


EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Annette Bening in 'The Seagull'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema



13th September -
13th October 2018

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 13 Sep (1 day only) 7.45pm

THE APPARITION (12A)

Jacques is a conscientious and impartial war reporter attempting to come to terms with his traumatic last assignment when he is contacted by a French cardinal at the Vatican. Intrigued by the commission to examine the veracity of a divine apparition, he travels to a small French village, where he meets the young and sensitive Anna who claims to have personally witnessed the apparition of the Virgin Mary.

In a rewarding, mysterious drama, Vincent Lindon plays Jacques, whose objectivity is challenged by Anna's devout contradictions and the disparate beliefs, motivations and pressures that his investigation encounters.

France (subtitled), 2018, 144 mins

Fri 14 & Sat 15 Sep (2 days) 7.45pm

MAMMA MIA: HERE WE GO AGAIN (PG)

When Sophie (Amanda Seyfried) discovers she is pregnant, she seeks guidance, gaining insight into her mother's past and how relationships forged in the past resonate in the present. Needless to say, Sophie's comical, romantic quest must thank ABBA for the music, song and dance in a much anticipated sequel. Sophie's three possible fathers, in the form of Pierce Brosnan, Colin Firth and Stellan Skarsgård, return to the Greek island of Kalolairi, where they are joined by Cher as Sophie's grandma.

UK/USA, 2018, 114 mins

Sat 15 Sep 3.00pm matinee
Tue 18 Sep 7.45pm



THE BIG BAD FOX AND OTHER TALES (U)

This outstanding, joyous animation from the creators of Ernest & Celestine, takes a look at life on a farm where the animals are constantly trying to outsmart each other and are unwilling to fit into their traditional roles in the pecking order. Benjamin Renner adapts his own comic book for the big screen, with lovingly crafted, hand-drawn animation to bring his fast-talking, wise-cracking and witty characters to life.

The English language dubbed version will be presented on Saturday's matinee screening, featuring the voices of Bill Bailey, Adrian Edmondson, Celia Imrie and Phill Jupitus.

France/Belgium (dubbed matinee screening or subtitled), 2017, 83 mins

Thu 20 Sep (1 day only) 7.45pm

SUMMER 1993 (12A)

Summer 1993 is Carla Simón's acclaimed, delicate and dreamlike autobiographical drama. After the death of her parents, six-year-old Frida is taken from Barcelona and her grandparents to the Catalan countryside, where she will now live with her uncle and aunt. Exploring the unfamiliar rural world, she gradually gets to know her new guardians and their daughter Anna. Laia Artigas gives an extraordinary performance as the confused young Frida still burdened by the vast trauma of her loss, in a distinctive film realised with heartfelt sensitivity and a keen sense of visual poetry.

Spain (subtitled), 2017, 98 mins

Fri 21 & Sat 22 Sep (2 days) 7.45pm



THE CHILDREN ACT (PG)

Adapted by Ian McEwan from his own novel, The Children Act is a moving drama following an eminent High Court judge, for whom professional and personal crises collide as she approaches a critical ruling. Emma Thompson plays Fiona Maye, who is presiding over the family court ruling on the case of a 17-year-old Jehovah's

Witness who is refusing a life-saving blood transfusion. Richard Eyre directs a nuanced and intriguing drama, immeasurably aided by a stylish and emotionally literate performance from Thompson, who excels in her articulation of Fiona's troubled emotional world and moral disquiet.

UK, 2017, 105 mins

Thu 27 Sep (1 day only) 7.45pm

CITY LIGHTS (U)



City Lights follows the misadventures of Charlie Chaplin's Little Tramp as he falls in love with a blind girl, who he convinces that he is wealthy, while he secretly labours to pay for the restoration of her sight. In between various occupational misfortunes, including a misbegotten boxing match, The Tramp develops a friendship with an alcoholic millionaire. One of Chaplin's masterpieces, City Lights is a hilarious and heart-rending romantic comedy. The first of his films to feature his own score, this is also Chaplin's plea for humanitarianism and justice, and the final scene is just sublime.

USA (silent, B/W), 1931, 84 mins

Fri 28 & Sat 29 Sep (2 days) 7.45pm

COLD WAR (15)

Pawel Pawlikowski follows up Ida with an exquisite monochrome drama told against the backdrop of the Cold War in 1950s Poland, Berlin, Yugoslavia and Paris. In the ruins of post-war Poland, Wiktor and Zula fall obsessively and destructively in love, after being thrown fatefully together by a Soviet sponsored talent contest seeking authentic traditional Polish folk singers and dancers. When their touring company appears in East-

Berlin they spot their chance to make a break for Paris, each making a split second decision that will mark their lives forever.

Pawlikowski tells a breathtaking, impossible love story in impossible times, with a stunning soundtrack that takes you from the rustic folk songs of rural Poland to the sultry jazz of a Paris basement bar.

Poland/France/UK (subtitled), 2018, 88mins

Thu 4 Oct (1 day only) 7.45pm

UNDER THE TREE (15)

When Atli is exiled from the family home by his wife, he finds no alternative to moving back in with his parents; but any hope of a peaceful retreat is dashed by an ongoing dispute with his new neighbours. The root cause of the neighbourly discord is the large tree in back yard, that is either a beautiful piece of nature or an annoying obstruction to sunbathing, depending upon which window is looked out of. Family dynamics, social drama and creative malice counterpoint a memorably mordant Icelandic black comedy.

Iceland/France (subtitled), 2017, 89 mins

Fri 5 & Sat 6 Oct (2 days) 7.45pm

BLACKKKLANSMAN (15)

Spike Lee's BlackKkKlansman tells the astonishing true story of one of the most remarkable undercover investigations in American history – an improbable early '70s case, in which African-American police detective Ron Stallworth applied for and was ultimately granted membership to the Ku Klux Klan. John David Washington plays Ron alongside Adam Driver as Flip Zimmerman, Ron's colleague and stand-in for personal meeting with Klan members. Whilst remaining an unflinching examination of race relations in 1970s America that still feels bracingly relevant, BlackKkKlansman is also gripping, entertaining and funny.

USA, 2018, 135 mins



Thu 11 Oct (1 day only) 7.45pm

AMERICAN ANIMALS (15)

Bart Layton's debut feature film following his award winning documentary, The Imposter, is based on the true story of an audacious art theft from the rare books room at Transylvania University library in 2004. American Animals brilliantly employs elements of docudrama to propel its curious and compelling narrative, telling the story of Spencer Reinhard and Warren Lipka, unexceptional students haunted by the fear they may never distinguish themselves. An exceptional cast includes the scene stealing Udo Kier and Ann Dowd, in a crime drama charting the existential journeys of misguided young men searching in all the wrong places for identity and meaning.

UK/USA, 2018, 117 mins