

Tue 13 Oct (1 day only) 7.45pm

### 35 SHOTS OF RUM (12A)

A warm and relaxed portrait of a father-daughter relationship from Beau travail director Clare Denis. Beautifully filmed in the Paris suburbs, Denis' family drama is an atypically light and subtle work reflecting on moving on and letting go. 'It's a profound, discreet, hugely touching work that resonates in the memory.', (David Gritten, 'The Telegraph')

France (subtitled), 2008, 101 mins

Thu 15 Oct (1 day only) 7.45pm

### ADAM (12A)

#### World Mental Health Day Screening

Outgoing New York writer Beth is perplexed when her handsome new neighbour Adam seems oblivious to her flirtatious advances, until he explains that he has Asperger's Syndrome.

Max Mayer's thought provoking romantic comedy, endearingly conducted by Hugh Dancy and Rose Byrne, considers the nature of language and gesture, and how their meaning can vary for different individuals.

USA, 2004, 98 mins

Fri 16 & Sat 17 Oct (2 days) 7.45pm

### BROKEN EMBRACES (15)

Pedro Almodóvar directs a complex thriller recollected by a mysterious blind script writer using the pseudonym Harry Caine. Penelope Cruz is cast as Caine's former lover in a cine-literate film that alludes to Almodóvar's previous films as well as broader cinematic traditions.

Spain (subtitled), 2009 (Subtitled), 127 mins

## Screen Monday

Classic silent and early sound films

Mon 7 Sep	<b>NO LIMIT</b> (PG)
Mon 14 Sep	<b>THE PUBLIC ENEMY</b> (PG)
Mon 21 Sep	<b>BLACKMAIL</b> (PG)
Mon 28 Sep	<b>THE GENERAL</b> (U)
Mon 5 Oct	<b>THE GOLD RUSH</b> (PG)
Mon 12 Oct	<b>NOSFERATU</b> (PG)

## Screen Wednesday Staffordshire Film Archive

Wed 16 Sep	<b>GRADUATE FILMS</b>
Wed 23 Sep	<b>ARNHEM - 65th ANNIVERSARY</b>
Wed 30 Sep	<b>THE POTTERIES AT WAR</b>
Wed 7 Oct	<b>CINEMA CENTENARY - GEORGE BARBER</b>
Wed 14 Oct	<b>THE VAN BUREN STORY</b>

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this season are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

## Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

## Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)

Front cover: Penelope Cruz in 'Broken Embraces'



8 Sept - 17 Oct 2009

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

## Film Theatre Season 8

Tue 8 Sep (1 day only) 7.45pm

### **KATYN** (15)

Andrzej Wajda's masterful drama focuses on the fates of the women and children left behind following the Soviet forces massacre of thousands of Polish officers in the forests of Katyn in 1940.

Wajda cuts between events in 1940 and subsequent administration's cover-ups and propaganda, ominously building towards a devastating climax.

*Poland (subtitled), 2007, 121 mins*

Thu 10 Sep (1 day only) 7.45pm

### **ENCOUNTERS AT THE END OF THE WORLD** (U)

Werner Herzog's ongoing development of the documentary form takes him to Antarctica, earning him the first Oscar nomination of his long career.

Absolutely not a film about 'fluffy penguins', Herzog instead focuses on the eccentric people drawn to Antarctica; combining interviews, stunning images and his own acerbic narration.

*USA, 2009, 100 mins*

Fri 11 & Sat 12 Sep 6 Jun (2 days) 7.45pm

### **LOOKING FOR ERIC** (15)



A magical realist tale from an unlikely source, Ken Loach, in which Eric Bishop, a depressed Manchester postman, seeks guidance from his hero Eric Cantona, to overcome personal and family crises. Steve Evets plays the characteristic Loachian protagonist Eric, Cantona is of course lui-meme.

*UK, 2009, 116 mins*

Tue 15 Sep (1 day only) 7.45pm

### **ANTICHRIST** (18)

Arch provocateur Lars Von Trier is at his most challenging with Antichrist, an art film on the theme of evil that is at once detached, involving and surreal; in which Charlotte Gainsbourg and Willem Dafoe, are simply known as He and She, a married couple struggling to come to terms with the death of their son.

Please note that aspects of the film most responsible for its notoriety are graphically portrayed.

*Denmark, 2009, 108 mins*

Thu 17 Sep (1 day only) 7.45pm

### **KISSES** (15)

An urban fable of two children from troubled homes who escape for a night in Dublin. The day begins well as Dylan and Kylie are introduced to the music of Bob Dylan and go shopping, but the city becomes more dangerous as night falls.

'It's always warm and engaging - and terrifically played by its young leads, Kelly O'Neill and Shane Curry as Kylie and Dylan.', (Peter Bradshaw, 'The Guardian')

*Ireland, 2009, 75 mins*

Fri 18 & Sat 19 Sep (2 days) 7.45pm

### **PUBLIC ENEMIES** (15)

Michael Mann's historically accurate account of John Dillinger's crime spree and the birth of the FBI.

Mann brilliantly recreates prohibition era Chicago while embracing the romanticism of the 1930s gangster films. Johnny Depp and Christian Bale appear on opposite sides of the law, with Marion Cotillard as Dillinger's girlfriend.

*USA, 2009, 139 mins*

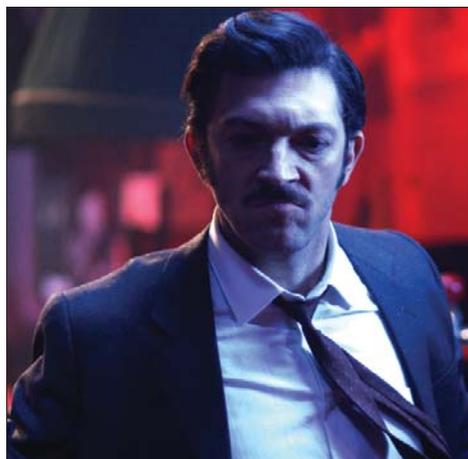
Tue 22 Sep (1 day only) 7.45pm

### **MESRINE: KILLER INSTINCT** (15)

The first half of Jean-François Richet's chronicle of the notorious French gangster Jacques Mesrine dealing with his life up to his acquiring the status of Canada's Public Enemy N°1.

Vincent Cassel's larger-than-life performance dominates an explosive action thriller that has Cecile De France and Gerard Depardieu in supporting roles.

*France/Canada (subtitled), 2009, 113 mins*



Thu 24 Sep (1 day only) 7.45pm

### **FROZEN RIVER** (15)

An Oscar nominated drama about two single mothers Ray and Lita, one white, one Mohawk Indian, gradually overcoming their mutual mistrust as they join forces to smuggle illegal immigrants into America across the frozen St Lawrence River.

'Original, sad, suspenseful and involving: the kind of work that helps independent American cinema retain its good name.', (Angie Errigo, 'Empire')

*USA, 2009, 97 mins*

Fri 25 & Sat 26 Sep (2 days) 7.45pm

### **TELSTAR** (15)

The strange life of 1960s music producer Joe Meek is dramatised in a colourful biopic complete with pop music, occult beliefs and personality disorders. Con O'Neill reprises the role of Meek from the hit stage play, Kevin Spacey plays Major Banks and a large British cast provides cameos of the personalities and musicians of the day.

*UK, 2009, 118 mins*

Tue 29 Sep (1 day only) 7.45pm

### **JUST ANOTHER LOVE STORY** (18)

A crime-scene photographer seeking a new life becomes entangled in the dangerous world of an amnesiac car-crash victim, in a modern film noir that blends Hitchcock and Bergman with a dark undercurrent of Scandinavian humour.

'A dark, convoluted, very violent and entirely engrossing Danish thriller', (Philip French, 'The Observer')

*Denmark (subtitled), 2009, 100 mins*

Thu 1 to Sat 3 Oct 7.45pm

### **COCO BEFORE CHANEL** (12A)

Audrey Tautou gives a standout performance as Coco Chanel in an elegant period memoir that relates her life story from humble beginnings to the halls of Parisian haute couture.

Anne Fontaine's biopic is an appropriately stylish and sophisticated affair that looks at the woman behind the icon.

*France (subtitled), 2009, 110 mins*

Tue 6 & Thu 8 Oct (2 days) 7.45pm

### **SUNSHINE CLEANING** (15)

Desperate for money to support her father and send her son to a private school Rose Lorkowski sets up a crime scene/biohazard cleaning service with Norah, her unreliable and squeamish sister.

Christine Jeffs directs Amy Adams, Emily Blunt and Alan Arkin in a darkly comic family drama.

*USA, 2009, 91 mins*

Fri 9 & Sat 10 Oct (2 days) 7.45pm

### **MOON** (15)

A much lauded British science fiction film starring Sam Rockwell as Sam Bell, a lone worker mining Helium-3 on the moon's surface with only a faintly malign computer (voiced by Kevin Spacey) named GERTY for company.

Duncan Jones' accomplished debut harks back to the existential cinema of Tarkovsky and Trumbull as Sam begins to wonder if he is really alone.

*UK, 2009, 96 mins*

